

Jürg Hochweber



**ERSTE SCHRITTE / FIRST STEPS**



*Ran an die Saiten !*

# First Steps / Erste Schritte

## Step 1

Step 1 musical notation (two staves) in 2/4 time, featuring piano (p) dynamics and eighth notes.

## Step 2

Step 2 musical notation (two staves) in 2/4 time, featuring piano (p) dynamics and slurs.

## Step 3

Step 3 musical notation (two staves) in 2/4 time, featuring piano (p) dynamics, slurs, and accents (i).

✓ weiterklingen lassen / let ring

## Step 4

Step 4 musical notation (two staves) in 2/4 time, featuring notes with dynamics (p) and fingerings (i).

## Step 5

Step 5 musical notation (two staves) in 2/4 time, featuring notes with dynamics (p) and fingerings (2).

## Step 6



Step 6 musical notation (two staves) in 2/4 time, featuring notes with dynamics (p) and fingerings (i).



## Step 10



Step 10 musical notation (treble clef, 8/8 time signature):

Line 1:  $\overset{i}{2} p$   $\overset{i}{p}$   $\overset{3}{p}$   $p$   $\overset{3}{p}$   $\overset{2}{p}$   $p$

Line 2:  $\overset{i}{2} p$   $\overset{i}{p}$   $\overset{3}{p}$   $p$   $\overset{3}{p}$   $\overset{2}{p}$   $p$   $\overset{i}{2} p$   $\overset{i}{p}$   $\overset{3}{p}$

Line 3:  $p$   $\overset{2}{p}$   $p$   $\overset{2}{p}$   $p$

## Step 11



Step 11 musical notation (treble clef, 8/8 time signature):

Line 1:  $\overset{i}{2} p$   $\overset{i}{p}$   $\overset{i}{p}$   $\overset{i}{p}$   $\overset{3}{p}$   $p$   $p$   $p$   $p$

Line 2:  $\overset{2}{p}$   $\overset{3}{p}$   $\overset{i}{p}$   $p$   $p$   $p$   $p$   $p$   $p$   $p$

Line 3:  $p$   $p$   $\overset{i}{p}$   $p$   $\overset{i}{p}$   $p$   $p$   $p$   $p$

## Step 12



(Midi)

Musical notation for Step 12, consisting of four staves of music in C major, 4/4 time. The first staff includes fingerings (i, p) and accents. The second and third staves show various rhythmic patterns and fingerings (1, 2). The fourth staff concludes the exercise with a final note.

## Step 13

Musical notation for Step 13, consisting of four staves of music in C major, 4/4 time. The notation includes fingerings (i, m) and accents. The first staff has fingerings 1 and 2. The second and third staves show rhythmic patterns with fingerings 1 and 2. The fourth staff concludes the exercise with a final note.

## Step 14



(Midi)

Musical notation for Step 14, consisting of three staves of music in treble clef with a common time signature. The first staff contains four measures with notes marked 'i' and 'p'. The second staff contains six measures with notes marked 'i' and 'p', and includes fingerings '1' and '2'. The third staff contains five measures with notes marked 'i' and 'p', and includes fingerings '3', '2', and '3'.

## Step 15



(Midi)

Musical notation for Step 15, consisting of three staves of music in treble clef with a common time signature. The first staff contains four measures with notes marked 'i', 'm', and 'i', and notes marked 'p'. The second and third staves contain six measures each with eighth-note patterns.

## Step 16



Step 16 musical score, consisting of three staves of music. The first staff contains four measures with fingerings 'i' and 'p' (piano) and a '2' below the second measure. The second staff contains six measures with fingerings '2' and '3' below the second and third measures respectively. The third staff contains five measures with a 'p' below the fourth measure.

## Step 17



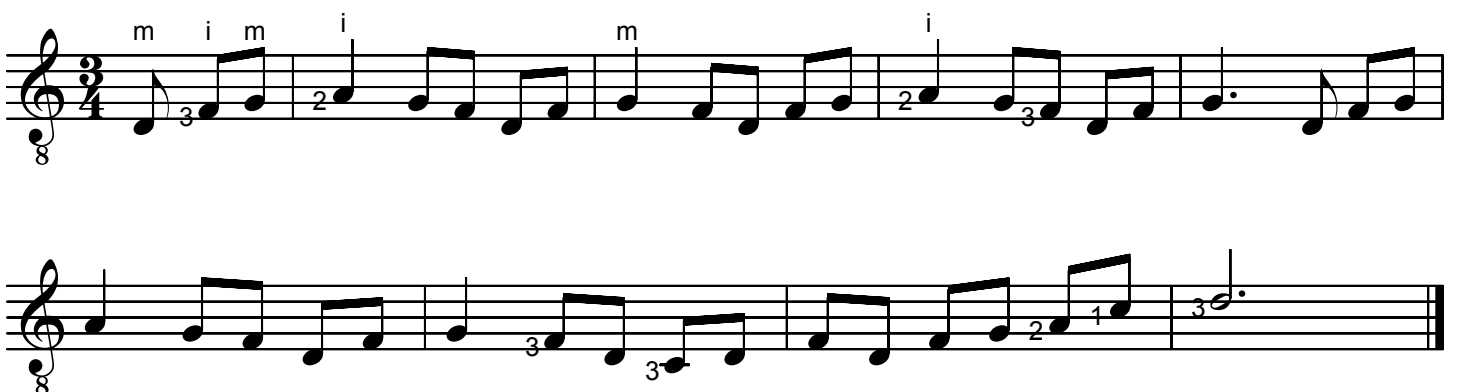
Step 17 musical score, consisting of three staves of music. The first staff contains five measures with fingerings 'm' and 'i' (middle and index) and 'p' (piano) and a '1' below the fifth measure. The second staff contains six measures with fingerings '2' and '3' below the second and third measures respectively. The third staff contains five measures with fingerings 'p' and 'p' below the fourth and fifth measures respectively.



## Step 18



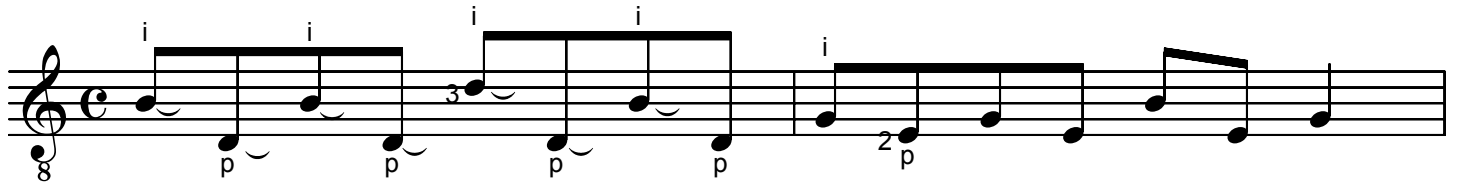
## Step 19



## Step 20



(Midi)

*D.C. al Fine*

## Step 21



(Midi)

Musical notation for Step 21, consisting of three staves of music in 8/8 time. The first staff starts with a treble clef and a common time signature 'C'. The music features a sequence of eighth notes with slurs and accents. Fingerings are indicated by numbers 1, 2, and 3. Dynamics include 'p' (piano) and 'i' (accents). The second and third staves continue the sequence with similar rhythmic patterns and slurs.

## Step 22



(Midi)

Musical notation for Step 22, consisting of three staves of music in 8/8 time. The first staff starts with a treble clef and a common time signature 'C'. The music features a sequence of eighth notes with slurs and accents. Fingerings are indicated by numbers 1, 2, and 3. Dynamics include 'p' (piano) and 'i' (accents). The second and third staves continue the sequence with similar rhythmic patterns and slurs.

## Step 23



Musical notation for Step 23, consisting of three staves of music in C major, 4/4 time. The first staff begins with a treble clef and a common time signature. The melody starts with a quarter rest, followed by quarter notes G4 (fingered 1), A4 (fingered 1), B4, and C5. The second staff continues with quarter notes D5, E5, F5, and G5. The third staff continues with quarter notes A5, B5, C6, and B5. The piece concludes with a double bar line.

## Step 24



Musical notation for Step 24, consisting of three staves of music in C major, 4/4 time. The first staff begins with a treble clef and a common time signature. The melody starts with a quarter rest, followed by quarter notes G4 (fingered 1), A4 (fingered 1), B4, and C5. The second staff continues with quarter notes D5, E5, F5, and G5. The third staff continues with quarter notes A5, B5, C6, and B5. The piece concludes with a double bar line.

## Step 25

Step 25 musical notation (three staves):

- Staff 1: Two measures of eighth notes. Measure 1:  $\text{p} \text{ p} \text{ p} \text{ p}$  with fingering  $i$  above the first two notes. Measure 2:  $\text{p} \text{ p} \text{ p} \text{ p}$  with fingering  $i$  above the first two notes.
- Staff 2: Four measures of eighth notes. Measure 1:  $\text{p}$ . Measure 2:  $\text{p}$ . Measure 3:  $\text{p}$ . Measure 4:  $\text{p}$ .
- Staff 3: Four measures of eighth notes. Measure 1:  $\text{p}$ . Measure 2:  $\text{p}$ . Measure 3:  $\text{p}$ . Measure 4:  $\text{p}$ .

## Step 26

Step 26 musical notation (four staves):

- Staff 1: Two measures of eighth notes. Measure 1:  $\text{m}$  with fingering  $i$  above. Measure 2:  $\text{m}$  with fingering  $i$  above.
- Staff 2: Four measures of eighth notes. Measure 1:  $\text{p}$ . Measure 2:  $\text{p}$ . Measure 3:  $\text{p}$ . Measure 4:  $\text{p}$ .
- Staff 3: Four measures of eighth notes. Measure 1:  $\text{p}$ . Measure 2:  $\text{p}$ . Measure 3:  $\text{p}$ . Measure 4:  $\text{p}$ .
- Staff 4: Four measures of eighth notes. Measure 1:  $\text{p}$ . Measure 2:  $\text{p}$ . Measure 3:  $\text{p}$ . Measure 4:  $\text{p}$ .

### Step 27

Musical notation for Step 27, consisting of three staves of music in C major, 8/8 time. The first staff contains four measures of eighth-note patterns with fingerings 'i m' and 'i m' above them, and dynamics 'p' below. The second staff contains four measures of eighth-note patterns with dynamics 'p' below. The third staff contains five measures of eighth-note patterns with a triplet of eighth notes in the first measure and dynamics 'p' below.

### Step 28



Musical notation for Step 28, consisting of four staves of music in C major, 8/8 time. The first staff contains five measures of eighth-note patterns with fingerings 'i i' and 'i' above them, and dynamics 'p' below. The second staff contains five measures of eighth-note patterns with dynamics 'p' below. The third staff contains five measures of eighth-note patterns with dynamics 'p' below. The fourth staff contains five measures of eighth-note patterns with dynamics 'p' below, ending with the word 'Fine'. Below the fourth staff is a separate staff of five measures of chords, ending with the instruction 'D.C. al Fine'.

## Step 29



Musical notation for Step 29, consisting of five staves of music in treble clef with a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. Fingerings are indicated by 'm' (middle) and 'i' (index). Dynamics are marked with 'p' (piano). The piece concludes with a double bar line and a final chord.

## Step 30

Musical notation for Step 30, consisting of two staves of music in treble clef with a common time signature (C). The notation includes various note values and rests. Fingerings are indicated by 'i' (index), 'm' (middle), and '0' (open string). Dynamics are marked with 'p' (piano). The piece concludes with a double bar line.

## Step 31

Step 31 musical notation, consisting of three staves of music in 8/8 time. The first staff includes fingerings 'm i' and 'm i' above notes, and dynamics 'p' below notes. The second and third staves continue the melodic line with various rhythmic patterns and dynamics.

## Step 32

Step 32 musical notation, consisting of three staves of music in 8/8 time. The first staff includes fingerings 'i i i' above notes and dynamics 'p' below notes. The second and third staves continue the melodic line with various rhythmic patterns and dynamics, including first and second endings.



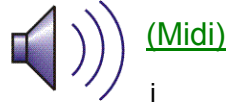
## Step 33

Step 33 musical notation, consisting of three staves of music. The first staff includes fingerings 'm i i' and 'p' markings. The second and third staves continue the melodic line with various rhythmic patterns.

## Step 34

Step 34 musical notation, consisting of four staves of music. The first staff includes fingerings 'm m i m m i m' and '1 2' markings. The second staff includes a '2' marking. The third staff includes a '3' marking and the word 'Fine'. The fourth staff includes '2 3' and 'p' markings, and ends with 'D.C. al Fine'.

### Step 35



Musical notation for Step 35, consisting of four staves. The first staff includes fingerings (1, 2, 3) and dynamics (p). The notation features eighth and sixteenth notes with various fingerings and dynamics.

### Step 36

Musical notation for Step 36, consisting of three staves. The notation includes fingerings (i, m) and dynamics (p). It features eighth and sixteenth notes with various fingerings and dynamics.

# Step 37

Jürg Hochweber



(Midi)

Handwritten musical notation on a grand staff (treble and bass clefs). The treble clef part contains a melodic line with notes labeled 'i', 'm', and 'a' above it. The bass clef part contains a simple accompaniment. The first measure includes a 'p' (piano) dynamic marking.

Handwritten musical notation on a grand staff, continuing the melody and accompaniment from the previous system.

Handwritten musical notation on a grand staff, continuing the melody and accompaniment.

Handwritten musical notation on a grand staff. The treble clef part includes fingerings: '2', '1', '4' and '1', '2', '3'. The bass clef part includes a '1' fingering. The system ends with a double bar line and the word 'Fine'.

Handwritten musical notation on a grand staff, continuing the melody and accompaniment.

Handwritten musical notation on a grand staff. The treble clef part includes a '4' fingering. The bass clef part includes a '2' fingering.

Handwritten musical notation on a grand staff, continuing the melody and accompaniment.

Handwritten musical notation on a grand staff. The treble clef part includes a '4' fingering. The bass clef part includes a '2' fingering. The system ends with a double bar line and the instruction 'D.C. al Fine'.

# Step 38

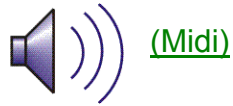
Musical notation for Step 38, consisting of four staves of music in 12/8 time with a key signature of one flat. Fingerings and accents are indicated above the notes.

# Step 39



Musical notation for Step 39, consisting of four staves of music in 3/4 time with a key signature of one sharp. Dynamics like 'p' and 'Fine' are included, along with first and second endings.

## Step 40



Musical score for Step 40, consisting of seven staves of music in G major (one sharp) and 3/4 time. The score includes fingerings (i, m) and technical markings (3, 0, 1, 2, 3, 4) for the left hand. The piece concludes with the instruction "Fine" and "D.C. al Fine".

*Fine*

*D.C. al Fine*

## Step 41

The musical score for Step 41 consists of ten staves of guitar notation in 2/4 time. The notation includes fingerings (m, i), triplets, and fret numbers (2, 3, 0). The score concludes with the instruction "Fine" and "D.C. al Fine".

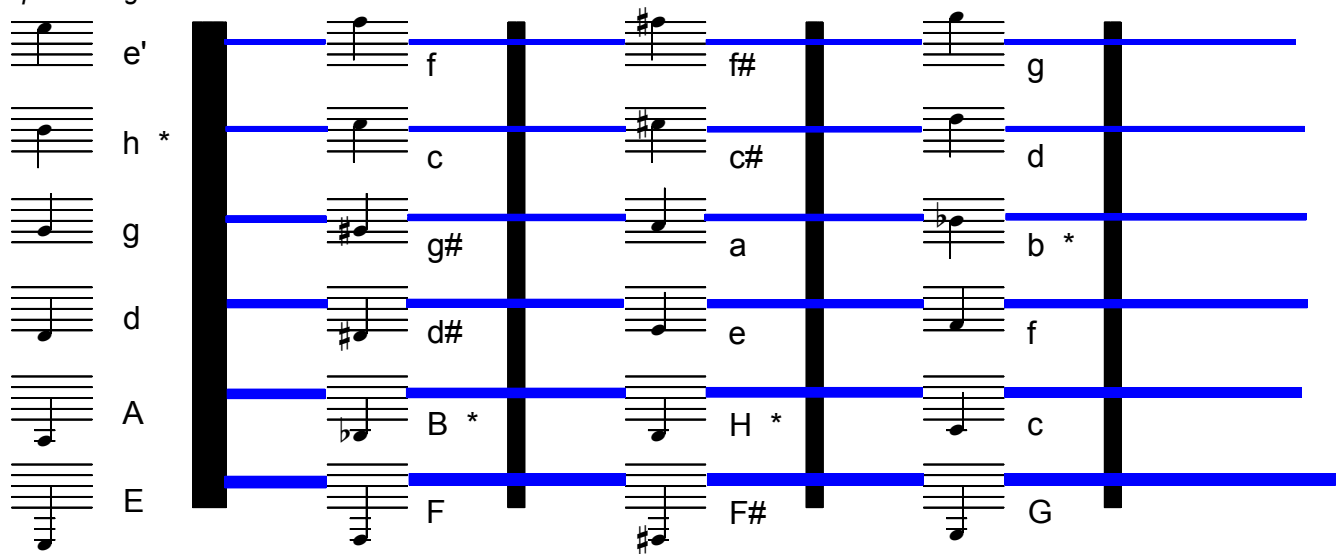
# Step 42



The musical score for Step 42 is written in treble clef with a key signature of one sharp (F#). It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music features various melodic patterns, slurs, and fingerings (1, 2, 3). Dynamics include piano (p). The score concludes with a double bar line and a final bass clef.

## Griffbrett / Fretboard

leere Saiten/  
open strings



\* german H = english B  
german B = english Bb

## Abkürzungen / Abbreviations

Linke Hand / left hand:

- 1 Zeigfinger / index
- 2 Mittelfinger / middle finger
- 3 Ringfinger / ring finger
- 4 kleiner Finger / pinky

rechte Hand / right hand:

- p (pulgar) Daumen / thumb  
i (indice) Zeigfinger / index  
m (medio) Mittelfinger / middle finger  
a (anular) Ringfinger / ring finger

## Zupfen / Picking

Es gibt zwei Arten von Zupfen / There are two kinds of picking:

1. **apoyando** = zupfen mit Anlegen / *Rest Stroke*. Der Finger kommt nach dem Anschlag auf die benachbarte Saite zu liegen. Geeignet vor allem für einstimmige Melodien oder besonders betonte Noten.
2. **tirando** = zupfen ohne Anlegen / *Free Stroke*. Der Finger bleibt nach dem Anschlag in der Luft. Geeignet für Akkorde und Teile von Akkorden, aber auch Melodiespiel möglich. Da mit 'tirando' schneller typische Gitarrenstücke gespielt werden können, halte ich dies besser für den Einstieg.

In diesen "Ersten Schritten" kann alles *tirando* gezupft werden. Wer aber das *apoyando* beherrscht, kann es z. Bsp. in step 13, 15, 18 etc. anwenden.

*In this 'First Steps' everything can be played by 'tirando'. But people who know the 'apoyando' may apply it in steps 13, 15, 18 and others.*