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Internet Guitar Books
by
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Begleitung von bekannten Songs

Noten, Text, Akkorde und Tabulaturen

- Tom Dooley (Version 1)
- Tom Dooley (Version 2)
- Tom Dooley (Version 3)
- Red River Valey (Version 1)
- Red River Valey (Version 2)
- Red River Valey (Version 3)
- Un poquita cantas (Version 1)
- Un poquita cantas (Version 2)
- Un poquita cantas (Version 3)
- La Cucaracha
- Wenn alle Brännlein fließen
- Chevaliers de la table ronde
- House of the Rising Sun
- Greensleeves
- Es geht eine dunkle Wolke
- We come on the Sloop John B.
- Brüder, zur Sonne, zur Freiheit!
- Donna, Donna
- Cielito lindo
- Plaisir d'amour

Tom Dooley

Traditional Songs

A

Hang down your head, Tom Doo - ley, hang down your head and
 Met her time on come the to - moun tain, I swore she'd be my
 This time come to mor - row, reck - on where I will

T 0 2 0 2 0 2 0 2
 A 2 2 2 2 2 2 2 2
 B 0 0 0 0 0 0

E

cry, wife, be, hang down your head, Tom Doo - ley,
 but in some the girl lone - some re - fused - me
 be, in some the girl lone - some val - ley,

T 0 0 0 0 0 0 0 0
 A 1 1 1 1 1 1 1 1
 B 0 0 0 0 0 0

D **A**

poor boy, you're bound to die.
 so I stabbed her a with my knife.
 hang - ing_from a white oak tree.

T 0 0 2 0
 A 0 3 3 2
 B 2 1 0 2
 B 0 0

Tom Dooley (Version 2)

A

Musical notation for the first system (A). It consists of three measures. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The middle staff is a guitar staff with a treble clef and a key signature of three sharps. The bottom staff is a bass staff with a common time signature. The notation includes notes, rests, and guitar-specific symbols like '0' and '2' for fretting.

E

Musical notation for the second system (E). It consists of three measures. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The middle staff is a guitar staff with a treble clef and a key signature of three sharps. The bottom staff is a bass staff with a common time signature. The notation includes notes, rests, and guitar-specific symbols like '0', '1', and '2' for fretting.

D

A

Musical notation for the third system (D and A). It consists of two measures. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The middle staff is a guitar staff with a treble clef and a key signature of three sharps. The bottom staff is a bass staff with a common time signature. The notation includes notes, rests, and guitar-specific symbols like '0', '1', '2', and '3' for fretting.

Tom Dooley (Version 3)

A

Bm E

D A

Red River Valley

D A D

From this val - ley thes say you are go - ing, we will miss your sweet

A D D7

face and sweet smile. Just be - cause you are wea - ry and

G D A D G D

tir - ed you are chang - ing your range for a while

Red River Valley (Version 2)

D A D

val - ley thes say you are go-ing, we will miss your sweet

A D D7

face and sweet smile. Just be - cause you are wea - ry and

G D A D G D

tir - ed you are chang - ing your range for a while

Red River Valley (Version 3)

D A D

val - ley the say you are go-ing, we will miss your sweet

A D D7

face and sweet smile. Just be - cause you are wea - ry and

G D A D G D

tir - ed you are chang - ing your range for a while

Un poquito cantas ...

Chords: Dm, A, Dm, A

1 1 1 1 1 1
 3 3 3 3 3 3
 2 2 2 2 2 2
 0

Un po-qui-to can-tas, un po-qui-to bai-las, un po-qui-to le-lo-la,
 Un po-qui-to vi-no, un po-qui-to ai-re, un po-qui-to le-lo-la

The first system of music consists of six measures. The top staff is a vocal line in 3/4 time, starting with a treble clef and a key signature of one flat (Bb). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). The lyrics are: "Un po-qui-to can-tas, un po-qui-to bai-las, un po-qui-to le-lo-la,". The second staff is a guitar accompaniment line, starting with a treble clef and an 8th fret marker. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). The lyrics are: "Un po-qui-to vi-no, un po-qui-to ai-re, un po-qui-to le-lo-la". The third staff shows guitar fingering: 1-1, 3-3, 2-2, 0, 0, 0, 1-1, 3-3, 2-2, 1-1, 3-3, 0-0.

Chords: Dm, A, Dm

0 0 1 0 0 0 0 0 1 1
 2 2 3 2 2 2 2 2 2 2
 2 2 2 2 2 2 2 2 3 3
 0

co-mo un ca-na-ri o. Le-lo la le-lo la le-lo le-lo le-lo la, le-lo-

co-mo un ca-na-ri o.

The second system of music consists of six measures. The top staff is a vocal line in 3/4 time, starting with a treble clef and a key signature of one flat (Bb). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). The lyrics are: "co-mo un ca-na-ri o. Le-lo la le-lo la le-lo le-lo le-lo la, le-lo-". The second staff is a guitar accompaniment line, starting with a treble clef and an 8th fret marker. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). The lyrics are: "co-mo un ca-na-ri o.". The third staff shows guitar fingering: 0-0, 1-3, 0-2, 0-2, 0-2, 0-2, 0-2, 1-3, 1-3.

Chords: Dm, A, Dm

0 0 0 0 1 3
 2 2 2 2 2 3
 2 2 2 2 2 2
 0

la le-lo la le-lo le-lo - - la.

The third system of music consists of four measures. The top staff is a vocal line in 3/4 time, starting with a treble clef and a key signature of one flat (Bb). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). The lyrics are: "la le-lo la le-lo le-lo - - la.". The second staff is a guitar accompaniment line, starting with a treble clef and an 8th fret marker. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). The lyrics are: "la le-lo la le-lo le-lo - - la.". The third staff shows guitar fingering: 0-2, 0-2, 0-2, 0-2, 1-3, 1-3.

Un poquito cantas ... (Version 2)

Musical notation system 1. Chords: Dm, A, Dm, A. Includes treble and bass staves with guitar tablature.

1-1-1 0-0-0 3-3-3 1-1-1 1-1-1 0-0-0
3-3-3 2-2-2 2-2-2 3-3-3 3-3-3 2-2-2 2-2-2
2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2
0 0 0 0 0 0 0

Musical notation system 2. Chords: Dm, A, A7, A, Dm. Includes treble and bass staves with guitar tablature.

3-3-3 1 0-0-0 3-3-3 0-0-0 1-1-1
2-2-2 3 2-2-2 2-2-2 2-2-2 2-2-2 3-3-3
2-2-2 0 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2
0 3-1-0 0 0 0 0 0

Musical notation system 3. Chords: A, A7, A, Dm. Includes treble and bass staves with guitar tablature.

0-0-0 3-3-3 3 0-0-0 0-0-0 1
2-2-2 2-2-2 2 2-2-2 2-2-2 3
2-2-2 2-2-2 2 2-2-2 2-2-2 2
0 0 0 0 0 1
0 0 0 0 0 3
0 0 0 0 0 2
0 0 0 0 0 0

Un poquito cantas ... (Version 3)

Musical notation for the first system, including a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The system consists of six measures. The first measure is marked with a Dm chord, and the second and sixth measures are marked with an A chord. The notation includes a vocal line, a guitar line with chords, and a bass line with fret numbers.

Musical notation for the second system, continuing the piece. It consists of five measures. The first measure is marked with a Dm chord, and the second measure is marked with an A chord. The notation includes a vocal line, a guitar line with chords, and a bass line with fret numbers.

Musical notation for the third system, concluding the piece. It consists of five measures. The first measure is marked with a Dm chord, the second measure with an A chord, and the fifth measure with a Dm chord. The notation includes a vocal line, a guitar line with chords, and a bass line with fret numbers.

La Cucaracha

G D7

Ya mu-rió la cu-ca ra-cha, ya la lle-van a_en-terr ar, en-tre cua-tro zo-pi-

G

lo - tes y_un ra-tón de sa-cris -tan, la cu-ca ra-cha la cu-ca ra-cha, ya no pue-de ca-mi-

D7 G

nar, por-que no tie - ne, por-que le fal - ta ma - ri - hua - na que fu - mar.

Wenn alle Brännlein fließen

C G7 C Am F D7 G

Wenn al - le Bränn - lein flies - sen, dann muss man trin - ken, wenn
 Ja win - ken mit den Äu - ge - lein und tre - ten auf den Fuss, wenn
 Wa - rum soll sie's nicht wer - den, ich hab sie ja so gern, s'ist sie

C G7 C Am F D7 G C G7

ich mein Schatz nicht ru - fen darf, tu ich ihm win - ken, wenn ich mein Schatz nicht
 ei - ne in der Stü - ben, die mei - ne wer - den, muss, s'ist sie ei - ne in der
 hat zwei brau - ne Äu - ge - lein, die leuch - ten wie zwei Stern, sie hat zwei brau - ne

C Am Dm G7 C G7 C G C

ruf - en darf, ju ja ruf - en darf, tu ich ihm win - ken.
 Stü - be drin, ju ja Stü - be drin die mei - ne - wer - den muss.
 Äu - ge - lein, ju ja Äu - ge - lein, die leuch - ten wie zwei Stern.

Chevaliers de la table ronde

C G C

Che-va liers de la tab-le ron - de, goû-tons voir si le vin est bon. Che-val liers de la tab-le

G C F C

ron-de, goû-tons voir si le vin est bon. Goû-tons voir, oui oui oui, goû-tons voir, non non non, goû-tons

G7 Am F C G7 C

voir si le vin est bon, goû-tons voir, oui oui oui goû-tons voir, non non non, goû-tons voir si le vin est bon.

House of the Rising Sun

Am C D F

There is a house in new Or - leans they
 Go I had and tell - ened to my what ba - my mother said, sister, l'd don't

T
A
B

Am C E

call the ri - - - sing It has
 bee do at home I to have sun. day, done But But
 do what I have done

Am C D F

been the ruin of ma - ny poor girl, and
 I shun was that young house and in foo - lish o God, let a
 shun that house and in new Or - leans they

Am E Am 1-2 E 3 Am

me, o Lord was one. If
 ram call - bler lead ri me as sing tray. sun.

Greensleeves

Traditional

Em D Bm C Am

A - las, my love - you do me wrong to cast me off - dis -

Bm Em D Bm

cour - teous-ly, and I have loved - you so long, - de -

C B7 Em G

light - ing in - your com - pa - ny. Greens - leeves - was

Bm = deutsch Hm
 B7 = deutsch H7

Chords: D, C, F#7, Bm, G

Lyrics: all my joy - , Greens - leeves - was my de-light, Greens - leeves-was my

The first system of the musical score for 'Greensleeves' in D major. It consists of a vocal line and a guitar accompaniment. The guitar part is in standard tuning and uses a mix of chords and arpeggios. The lyrics are: 'all my joy - , Greens - leeves - was my de-light, Greens - leeves-was my'.

Chords: D, Bm, C, B7

Lyrics: heart of gold, and who but my La - dy Greens - leeves.

The second system of the musical score for 'Greensleeves' in D major. It continues the vocal line and guitar accompaniment. The lyrics are: 'heart of gold, and who but my La - dy Greens - leeves.'.

Alas, my love you do me wrong
 To cast me off discourteously
 And I have loved you so long
 Delighting in your company
 (Chorus)

Greensleeves was all my joy
 Greensleeves was my delight
 Greensleeves was my heart of gold
 And who but my Lady Greensleeves.

I have been ready at your hand
 to grant whatever you would crave;
 I have both waged life and land
 Your love and good will for to have
 (Chorus)

I bought the kerchers to thy head
 That were wrought fine and gallantly
 I kept thee both at board and bed
 Which cost my purse well favouredly.
 (Chorus)

Greensleeves, now farewell! adieu!
 God I pray to prosper thee;
 For I am still thy lover true
 Come once again and love me.
 (Chorus)

Dunkle Wolke

Traditional

Chords: Dm, C, Gm7, A

Es geht ei - ne dun - kle Wol - ke ein, mich
 Und kommst du, lie - be Sonn - nicht bald, ver
 Es geht ei - ne dun - kle Wol - ke ein, es

Chords: Dm, C, Gm7, C, Dm, C, E7, Am

dünkt es wird ein Re - gen sein, ein Re - gen aus den
 wel - ket alls im ge - schie - nen Wald, und a - de, die aus mü - den
 soll und muss im ge - schie - den sein, a - de, Feins - lieb, den

Chords: F, D7, Gm7, A, Dm

Wol - ken, wohl in das grü - ne Gras.
 Blu - men, die ha - ben mü - den Tod.
 Schei - den macht mir das Herz so schwer.

Sloop John B.

traditional

E

We come on the Sloop John B, my grand - fa-ther and

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

↑ 0 ↑ 0 ↑ 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

me. A - round Nas - sau town we did

4 8

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B7 E

roam. Drin - king all night,

7 8

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Brüder, zur Sonne, zur Freiheit !

oder: Schwestern, zur Sonne
Leute, zur Sonne

Traditional

G C G Em G Am D7

Brü - der, zur Son - ne, zur Frei - heit, Schwes - tern, zum Lich - te em -
Seht, wie der Zug von Mil - li o - nen end - los aus Näch - ti - gem
Bre - chet das Jöch der Ty ran - nen, die euch so grau - sam ge

TAB

G C A7 Bm E

porl
quillt,
quält,
Hell aus dem dunk - len Ver - gan - ge - nem
bis eu - rer Sehn - sucht Ver lan - ge - nem
schwen - ket die ro - te Fah - gen

Am D7 Em G7 C A7

leuch - tet die Zu - kunft her - vor. Hell aus dem dunk - len Ver -
Him - mel und Nacht ü - ber - schwillt. bis eu - rer Sehn - sucht Ver -
ü - ber der Ar - bei - ter - welt. schwen - ket die ro - te

Bm E Am D7 G

gan - - ge - nem
lan - - gen
Fah - - nen

leuch - tet die Zu - kunft her - vor.
Him - mel und Nacht ü - ber
ü - ber der Ar - bei - ter schwilt.
welt.

3 3 3 3

2 3 3 0 0

4 4 1 1

0 2 1 2

3 4 0 2

3 3-3

0 0-0

0 0-0

0 2 3

Bm = deutsch Hm

Donna, Donna

Traditional
arranged by Jürg Hochweber

Am Bm7₅₋ Am Bm7₅₋ Am Dm C Dm E

On a wag - gon bound for mar - ket there's a calf with a mourn - ful eye.

T
A
B

5 Am Bm7₅₋ Am Bm7₅₋ Am Dm Am E Am

High a - bove him there's a swal - low wing - ing swift - ly through the sky.

5

9 G G7 C Am Dm G7 C

How the winds are laugh - ing they laugh with all their might.

9

13 G G7 C Am E Am

Laugh and laugh the whole day through and half the summer's night.

17 E Am G C

Don-na Don-na Don - na, Don - na, Don-na Don-na Don - na -, Don,

21 E Am E Am

Don-na, Don-na, Don - na, Don - na, Don-na, Don-na, Don - na, Don.

2) 'Stop complaining' said the farmer
 'Who has told you a calf to be.
 Why don't you have wings to fly with
 like the swallow, so proud and free?'

How the winds are laughing...

3) Calves are easily bound and slaughtered
 Never know the reason why
 But whoever treasures freedom
 Like the swallow, has learned to fly

How the winds are laughing...

Cielito lindo

Traditional
arranged by Jürg Hochweber

1

G D7 G D7 G

De la Sie - rra Mo - re - na, cie - li - to lin - do, vie -

3 3 2 2 3 3 2 2 3 3

0 0 1 1 0 0 1 1 0 0

0 0 2 2 0 0 2 2 0 0

3 3 0 0 3 3

6

E9 Am D7

nen ba - jan - do, un par de_o - ji - tos

2 2 0 0 0 0 2 2 2 2

3 3 1 1 1 1 1 1 1 1

4 4 2 2 2 2 0 2 0 2

4 0 0 0 0 2 2

11

Am D7 G

neg - ros, cie - li - to lin - do, de con - tra - ban - do.

0 0 5 5 2 2 3 3

1 1 3 3 1 1 0 0

2 2 5 5 2 2 0 0

0 0 3 0 2 4 5 4 5 0 2 2 3 3

16 G B7 C Am D7

Ay, ay ay ay, can -

22 G C G C G

ta_y no llo - res, por - que can - tan - do se_a -

27 Am D C D7 G

leg - ran, cie - li - to lin do, los co - ra - zo - nes.

2) De la Sierra Morena,
Cielito lindo, vienen bajando
Un par de ojitos negros,
Cielito lindo, de contrabando.

Ay, ay, ay, ay,
Canta y no llores,
Porque cantando se alegran,
Cielito lindo, los corazones.

3) Pajaro que abandona,
Cielito lindo, su primer nido,
Si lo encuentra ocupado,
Cielito lindo, bien merecido.

Ay, ay ...

4) Ese lunar que tienes,
Cielito lindo, junto a la boca,
No se lo des a nadie,
Cielito lindo que a mi me toca.

Ay, ay ...

Plaisir d'amour

Melody by
J. P. Schwarzendorf
1741- 1816

Musical notation for measures 1-5. Chords: D, A, D, G. Lyrics: Plai - sir d'a - - - mour ne du - re

Chords: D, A, D, G

Lyrics: Plai - sir d'a - - - mour ne du - re

Musical notation for measures 6-10. Chords: D, Em, A, G, A. Lyrics: qu'un - mo - ment, cha - grin d'a - - -

Chords: D, Em, A, G, A

Lyrics: qu'un - mo - ment, cha - grin d'a - - -

Musical notation for measures 11-15. Chords: (Hm) Bm, Em, D, A, D. Lyrics: mour du - re tou - te la vie - - -

Chords: (Hm) Bm, Em, D, A, D

Lyrics: mour du - re tou - te la vie - - -