

Jürg Hochweber

Easy Flamenco

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14 Flamenco Solos

Tablature



Dieses Heft ist ein Schnelleinstieg in die Welt des Flamencos. Mit einfachsten spieltechnischen Mitteln wird so viel wie möglich an Wirkung herausgeholt. Alle typischen Elemente sind vorhanden, doch werden keine Barrégriffe oder Streckungen verlangt. Es handelt sich durchwegs um Originalkompositionen, doch wer die traditionellen Themen und Tänze kennt, wird leicht erkennen, dass etwa Nr. 10 eine Anspielung auf den Zapateado ist, Nr. 13 ist ein Granadinas, Nr. 3 eine Alegria. Um die Notation so einfach wie möglich zu gestalten, habe ich viele Akkorde nur drei- oder vierstimmig aufgeschrieben, doch können diese natürlich auch vollgriffig gespielt werden.

> [Duet Version](#) (Standard Notation)

Flamenco 1

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First system of musical notation for 'Flamenco 1'. The treble clef staff shows a melody in C major with fingerings (i) and dynamics (p). The guitar TAB staff shows fret numbers (0, 2, 3) and techniques (p, i).

Second system of musical notation for 'Flamenco 1'. The treble clef staff shows a melody in C major with fingerings (i) and dynamics (p). The guitar TAB staff shows fret numbers (0, 2, 3) and techniques (p, i).

Third system of musical notation for 'Flamenco 1'. The treble clef staff shows a melody in C major with fingerings (i, m) and dynamics (p). The guitar TAB staff shows fret numbers (1, 2, 3) and techniques (p, i, m).

Fourth system of musical notation for 'Flamenco 1'. The treble clef staff shows a melody in C major with fingerings (i) and dynamics (p). The guitar TAB staff shows fret numbers (0, 2, 3) and techniques (p, i).

Fifth system of musical notation for 'Flamenco 1'. The treble clef staff shows a melody in C major with fingerings (i) and dynamics (p). The guitar TAB staff shows fret numbers (0, 2, 3) and techniques (p, i).

Flamenco 2

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First system of musical notation for 'Flamenco 2'. The treble clef staff contains a melody starting with a piano (*p*) dynamic. The guitar tablature staff below it shows fret numbers: 2, 1-1, 3, 0, 3, 2, 1-1, 0, 3, 0, 2, 1-1, 3, 0, 3, 2, 1, 2, 3, 0.

Second system of musical notation. The treble clef staff ends with a double bar line and the word *Fine*. The guitar tablature staff shows fret numbers: 2, 1-1, 3, 3, 2, 1-1, 0, 3, 0, 2, 1-1, 0, 3, 2, 0. A final *Fine* is written above the last measure of the tablature.

Third system of musical notation. The treble clef staff continues the melody. The guitar tablature staff shows fret numbers: 2, 1-1, 2-2, 2, 0, 3, 0, 3-3, 3, 0, 0, 0, 3, 2, 3, 0, 2, 0, 3, 2, 1, 0, 3, 1, 0.

Fourth system of musical notation. The treble clef staff includes a piano (*p*) dynamic marking and ends with a double bar line and the instruction *D.C. al Fine*. The guitar tablature staff shows fret numbers: 2, 1-1, 2-2, 2, 0, 3, 0, 3-3, 3, 0, 0, 0, 3, 2, 3, 2, 1, 0, 2, 3, 2, 1, 0, 0, 0. A final *D.C. al Fine* is written above the last measure of the tablature.

Flamenco 3

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First system of musical notation for 'Flamenco 3', including a treble clef, a key signature of one sharp (F#), and a 2/8 time signature. The melody is written on a single staff with dynamic markings 'p' and 'i'. Below the staff are two guitar tablature lines with fret numbers and rhythmic patterns.

Second system of musical notation for 'Flamenco 3', including a repeat sign and a 'Fine' marking. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/8 time signature. The melody is written on a single staff. Below the staff are two guitar tablature lines with fret numbers and rhythmic patterns.

Third system of musical notation for 'Flamenco 3', featuring a treble clef, a key signature of one sharp (F#), and a 2/8 time signature. The melody is written on a single staff. Below the staff are two guitar tablature lines with fret numbers and rhythmic patterns.

Fourth system of musical notation for 'Flamenco 3', featuring a treble clef, a key signature of one sharp (F#), and a 2/8 time signature. The melody is written on a single staff. Below the staff are two guitar tablature lines with fret numbers and rhythmic patterns.

Fifth system of musical notation for 'Flamenco 3', including a 'D.C. al Fine' marking. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/8 time signature. The melody is written on a single staff. Below the staff are two guitar tablature lines with fret numbers and rhythmic patterns.

Flamenco 4

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First system of musical notation for 'Flamenco 4'. It consists of a treble clef staff with a 3/8 time signature and a guitar tablature staff below it. The melody is marked with 'p' (piano) and includes slurs and accents. The tablature shows fret numbers (0, 1, 2, 3) and rhythmic patterns.

Second system of musical notation. It continues the melody from the first system, featuring a repeat sign (double bar line with dots) and dynamic markings 'p'. The tablature includes a double bar line with dots, indicating a repeat or a specific fingering instruction.

Third system of musical notation. The melody continues, and the key signature changes to one sharp (F#) in the second measure. The tablature shows the corresponding fretting for the new key signature.

Fourth system of musical notation. It includes a fermata over a note in the melody. The tablature shows complex rhythmic patterns and fretting, including triplets and slurs.

Fifth system of musical notation, concluding the piece. It features a double bar line with dots at the end of the melody and tablature.

Flamenco 5

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2 2 0 | 0 1 0 3 0 1 0 3 | 0 0 2 2 0 | 0 1 0 3 0 0 3

0 2 1 1 2 | 0 1 0 0 0 | 1 3 1 0 1 1 | 4 0 2 3 0 2 4

0 0 0 0 | 3 2 0 1 2 | 3 2 0 0 | 2 2 2 0 0 0

0 0 0 | 3 2 0 1 1 | 3 2 0 0 0 | 0 0 0 0

2 2 7 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

Flamenco 6

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0 0 0 0 0 0 0 0 0 0 0 0
2 2 2 3 2 2 2 0 3 3 1 1 3

0 0 0 0 0 0 0 0 0 0 0 0
2 2 2 2 2 2 3 2 2 2 0

3 3 3 3 3 3 0 0 0 1 1 1 3 3 1 3
3 2 3 0 3 0 3 3 2 2 2 2

1 0 1 1 0 0 2 3 3 3 3 2 0 2 2 2 1 0 3
3 3 3 3 3 2 0 2 2 2 1 0 3

3 3 3 1 1 1 0 2 2 2 2 3 0 3 2 2 3 3 0 1
0 0 0 0 2 3 2 2 2 2 3 0 3 3 3 3 0 1

Fine

0 0 0
2 2 2
2 2 2

Fine

3 1 1 1 1 3 1 0 0 0 1 1 0 2

3 3 3 3 2 0 1 1 0 1 1 1

3 3 3 3 2 0 2 2 2 0 3 1 1 1 1 0 1

0 0 0 3 3 3 1 1 1 0 0 0 0

3 3 3 3 1 3 0 0 0 1 1 1 2 2 2 2 3 0

D.C. al Fine
D.C. al Fine

Flamenco 7

Jürg Hochweber

First system of musical notation for 'Flamenco 7'. The treble clef staff contains a melody in G major (three sharps) with a 3/8 time signature. The guitar staff shows fret numbers: 1-0-0-0, 2-1-1-1, 2-0-2-4-2, 2, 1-0-0-0.

Second system of musical notation for 'Flamenco 7'. The treble clef staff continues the melody. The guitar staff shows fret numbers: 2-1-1-1, 2-4-1-2-1-4, 2-1-0, 1-0-1-1, 0-0, 0-2.

Third system of musical notation for 'Flamenco 7'. The treble clef staff continues the melody. The guitar staff shows fret numbers: 1-0-1, 2-0-2, 1-0-1, 1-0, 2-0-2, 3-0-3, 2-0-3, 2-1-0, 2-2-4, 0-4-2.

Fourth system of musical notation for 'Flamenco 7'. The treble clef staff continues the melody. The guitar staff shows fret numbers: 1-0, 1-0-0-0, 2-1-0-1-1, 2-0-2-4-2, 2, 0, 0.

Fifth system of musical notation for 'Flamenco 7'. The treble clef staff continues the melody. The guitar staff shows fret numbers: 1-0-0-0, 2-1-0-1-1, 2-4-1-2-1-4, 2-1-0.

Flamenco 8

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First system of musical notation for 'Flamenco 8'. The treble clef staff shows a melody in 3/8 time with notes and rests, including triplets and slurs. The guitar staff below shows fret numbers: 2-3, 2-0, 2, 3-1-0, 3-2, 2-3-1, 3-1, 2-2-2, 2-2-2, 2.

Second system of musical notation. The treble clef staff continues the melody, ending with a double bar line and the word 'Fine'. The guitar staff shows fret numbers: 2-3, 2-0, 2, 3-1-0, 2, 5-3-1-0, 3, 2-3-0, 1-3-2, 1-2.

Third system of musical notation. The treble clef staff continues the melody. The guitar staff shows fret numbers: 3, 0-1-0, 0-3-0, 1-0, 3, 1-3-2, 1-3, 3-2-0, 4-3, 4-1-0, 3.

Fourth system of musical notation. The treble clef staff includes 'rit.' markings above and below the staff. The guitar staff shows fret numbers: 5-6-5-3-0, 2, 1-3-2-1, 3, 0-1-0-3-0, 1-0, 3-2, 0.

Fifth system of musical notation. The treble clef staff includes 'D.C. al Fine' markings above and below the staff. The guitar staff shows fret numbers: 1-3-2-1, 3, 4-3-4-1-0, 5-6-5-3-0, 2.

Flamenco 9

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First system of musical notation. The vocal line (treble clef) contains the lyrics "a a m i" and features several triplet notes. The guitar accompaniment (six-line staff) includes fret numbers and rhythmic markings.

Second system of musical notation, continuing the vocal and guitar parts from the first system.

Third system of musical notation, continuing the vocal and guitar parts.

Fourth system of musical notation, continuing the vocal and guitar parts.

Fifth system of musical notation, concluding the piece with a double bar line and repeat sign.

Flamenco 10

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0 0 1 0 0 1
 0 0 3 0 0 3
 2 3 0 2 3 0 3 2 0 2 1 2 2 0 2 2 1 2 2 0

0 0 1 0 1 3 0 1 3 0
 0 0 1 2 0 0 3 2 0 2 1 0 1 3 0
 3 3 3 2 0 0 2 3 0 3 2 0 2 1 0 1 3 0

1 1-1-1-1 1 3 1 0 0-0-0-0 0 3 0 1-0 3-1-0 2-0-2-0 3
 0-0-0-0 0 1-1-1-1 1 3 0 0-0-0-0 0 3-1-0 2-0-2-0 3
 0-0-0-0 0 0-0-0-0 0 2-2-2-2 2 3-3-3-3 3

0 0 0 0 1 0 0 0 0 0
 0 0 3 1 1 0 2 2 2 2
 2 2 2 0 2 3 0 2 2 2 0 3 3 3 3 0 3 2 2 3 2

D.S. al Fine

Flamenco 12

Jürg Hochweber

0 0 0 0 2 0 0 0
3 3 3 3 0 4 2 4 3 4 3 0
4 0 2 4 4 4 2 4 4 3 0 2 4 3 4 3 0 4 2 0

4 4 0 0 0 0 0 0
3 3 3 0 3 0 3 0 2 3 3 0 3 0
4 4 4 4 4 2 4 4 4 4 2 0 4

0 0 0 0 0 0 0 0
0 0 0 3 0 0 3 0 0 3 0 2 0 0 2 0
2 2 4 3 4 4 4 0 3 4 4 0 3 2 0 0 2 0

2 3 2 0 2 0 2 0 2 2 2 2 2 2 2 2 0 0 0 2 0
4 4 4 4 4 4 4 0 3 3 0 3 0 3 0 3 2 0 0 2 4

0 2 2 2 2 2 3 0 3 2 0 2 0 0 0
0 0 2 0 2 2 3 0 3 3 3 3 3 2 0 2 2 3 0 0
2 0 0 0 0 0 0 3 0 3 2 0 3 2 0 2 2 3 0 0

0 0 0 3 2 0 2 0 | 2 5 2 0 3 1 1 2 3 2 0 1 | 0 0 0 2 0 0

4 2 3 0 0

1 0 1 0 3 2 0 2 | 3 2 1 3 0 0 0 0 3 0 | 4 3 4 3 0 4 2

2

0 0 0 2 | 0 0 3 0 4 2 0 | 4 4 4 3 4 4 | 0 0 3 0 4 2

4 3 4 3 4 3 4 4

0 0 0 2 | 0 0 3 0 4 2 0 4 | 0 0 0 0 2 2

4 3 4 3 4 3 4 4

Flamenco13

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Musical notation system 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody features a series of eighth notes with accents and slurs. The guitar accompaniment consists of a rhythmic pattern of eighth notes with various fret numbers (0, 1, 2, 3, 4) and fingerings (1, 2, 3).

Musical notation system 2: Treble clef, key signature of two sharps. The melody includes a triplet of eighth notes and a series of eighth notes with an accent. The guitar accompaniment continues with a rhythmic pattern, including a triplet of eighth notes.

Musical notation system 3: Treble clef, key signature of two sharps. The melody features a series of eighth notes with a slur and a triplet. The guitar accompaniment includes a triplet of eighth notes and a series of eighth notes.

Musical notation system 4: Treble clef, key signature of two sharps. The melody consists of eighth notes with slurs and accents. The guitar accompaniment features a rhythmic pattern with various fret numbers and fingerings.

Musical notation system 5: Treble clef, key signature of two sharps. The melody is a series of eighth notes with slurs and accents. The guitar accompaniment continues with a rhythmic pattern.

3 1 3 0 | 3 1 3 0 3 1 0 2 0 2 | 0 2

2 3 1 3 1 | 2 3 3 1 0 2 0 2 | 1

2 2 1 | 3 2 3 1 0 2 0 2 | 2 1

0 1 0 3 1 0 | 0 1 0 2 | 3 3 3 0 0

2 3 3 1 0 2 | 1 0 1 0 2 | 0 0 2

3 2 3 1 0 2 | 2 1 | 2

2 2 2 3 | 0 0 0 3 1 | 0 0 1 3 0

3 2 3 1 0 2 | 1 0 1 0 2 | 0 2 0 1 3 0

0 3 | 3 | 3

1 1 1 5 3 1 | 0 0 0 3 1 0 | 3 3 3 1 0 3

0 1 0 2 1 0 | 3 3 0 0 3

0 0 2 | 2 3 0 3

3 | 3 | 3

2 | 0 0 1 3 1 | 0 2 0 2 0

2 3 4 | 1 2 1 3 1 | 2 0 2 0

2 | 2 |

0 0-1 3-2 0-2-0 3-1-0 0 0

2 1 2 2 1 1 3 2 1 1 0 3

0 0 0 0-0-0-0-0 4-2 0 3-2-0-2

2 1 1 3 2 1 1 0-2 3 2 0-0-0-0-0 4-2 2 3-2-0-2

0-0-0-0-0 0-0-0 3-1 0-0-0 3-1

3 2 0-0-0-0-0 4-2 0-2-4 0-2-0 4 0 1-3 0-0-0 3-1 3

0 1-2-4-2-1 0 0-2-4 0-2 0-2-4 0-2

2 3 0-2-3 0-2-3 2-0 3-2-0 3-2 0-2-3 0-2-3 0-2-4 0-2

0-1-0 0 0 1-2

2 0 4-2-0 3-2-0 3 2-3-2-1-2 1-2

Flamenco14

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Musical notation for the first system, featuring chords A and B \flat . The notation includes a treble clef, a key signature of one flat, and a common time signature. The guitar part is shown with a staff and a tablature below it.

Chords: A, B \flat , A, B \flat

Tablature: 0-0-0 0 1-1-1 0-1-4-1-0 0-0-0 0 1-1-1 0-1-4-1-0
 2-2-2 2 3-3-3 3 2 2-2-2 2 3-3-3 3
 2-2-2 2 0-2 3 3-3-3 2-2-2 2 0-2 3 3-3-3
 2-2-2 2 0 0 2-2-2 2 0 2 0

Musical notation for the second system, featuring chords C and B \flat . The notation includes a treble clef, a key signature of one flat, and a common time signature. The guitar part is shown with a staff and a tablature below it.

Chords: C, B \flat

Tablature: 1 0-0-0 0 1-0 3 1-1-1 1 3-1 0 3 1
 1 1-1-1 1 0-1 3 3-3-3 3 2-3 3 3 1
 2 0-0-0 0 0 0 3-3-3 3 3 2-3 3 0 2 3 2-3 0 3 0
 3 3 0 2 3 2-3 3 0

Musical notation for the third system, featuring chords A and E. The notation includes a treble clef, a key signature of one flat, and a common time signature. The guitar part is shown with a staff and a tablature below it.

Chords: A, E

Tablature: 5 1 3 0 0 0-0-0 3 2-1 0 0-0-0 4-2-0
 2 2 0-2-3 3 0 0-0-0 3 2-1 0 0-0-0 3-2-0
 2 2 2 2 1-1-1 1-1-1 1-1-1
 5 0 3 0 2 2-2-2 2-2-2 2-2-2

Musical notation for the fourth system, featuring chords A and E. The notation includes a treble clef, a key signature of two sharps, and a common time signature. The guitar part is shown with a staff and a tablature below it.

Chords: A, E

Tablature: 0-0-0 0-0-0 0 0-0-0 2-0 0-0-0 4-2-0
 2-2-2 2-1-0 2-2-2 0-2-3 3 0 0-0-0 3 0 0-0-0 3-2-0
 2 2-2-2 2 2-2-2 2 1-1-1 1-1-1
 0 0 2-2-2 2-2-2 2-2-2 2-2-2

A

0-0-0 0-0-0 0 1-1-1-1 3-5-3-1-0 0 0-2-3

2-2-2-2 3-2-0 2-2-2 0-2-3 3-3-3 3 2 0-2-3

2-2-2 2 2-2-2 1-2 2-2-2 2-2-2 2 2

0 0 0 0 0 0 0 0

Dm

0 1-1-1-1 3-5-3-1-0 0 0-2-3

0 1 1-2 0-2 0 2-1-2 0-2-3 3-3-3 3 2 0-2-3

2 1-2 2-1-2 0 2-2-2 2-2-2 2 2

0 0 0 0 0 0 0 0

0 1-0 2-1 2-0 3-2-3 0 1-1-1-1 0-1 3 3

1 2 2 0 3 2 3 0 2-2-2 2-1-2 4 0-0 4 0-0

0 0 0 0 0 0 0 0 0 0 0 0

0 0-1-0 1-1-3-1 3-1 0 0 1-1-1-1 0-1 3 3

1 1-3-1 4-2 1 0 0 2-2-2 2-1-2 4 4 0-0 0-0

2-2 2-2 2-2 2-2 0 0 0 0

1 2

A B \flat A B \flat

C B \flat A



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