

Einen Zacken zulegen

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Rock

The first system of music consists of a treble clef staff with a key signature of one flat and a 3/8 time signature. The melody begins with a piano (p) dynamic marking. Below the staff is a guitar tablature with six lines. The first line contains fret numbers: 1, 3, 3, 3, 1, 3, 3, 3, 1, 3, 3. The second line contains fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The third line contains fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The fourth line contains fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The fifth line contains fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The sixth line contains fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

The second system of music continues the melody from the first system. It includes a 'Fine' marking at the end of the staff. The guitar tablature continues with fret numbers: 1, 3, 3, 3, 1, 3, 3, 1, 3, 1, 4, 3, 1, 3, 3. The second line contains fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The third line contains fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The fourth line contains fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The fifth line contains fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The sixth line contains fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

The third system of music continues the melody. It includes a 'D.C. al Fine' marking at the end of the staff. The guitar tablature continues with fret numbers: 0, 0, 3, 3, 0, 3, 3, 3, 3, 3, 3, 3, 0, 2, 0, 0, 2, 2, 1, 1, 1, 1, 0, 0, 3. The second line contains fret numbers: 0, 0, 3, 3, 0, 3, 3, 3, 3, 3, 3, 3, 0, 2, 0, 0, 2, 2, 1, 1, 1, 1, 0, 0, 3. The third line contains fret numbers: 0, 0, 3, 3, 0, 3, 3, 3, 3, 3, 3, 3, 0, 2, 0, 0, 2, 2, 1, 1, 1, 1, 0, 0, 3. The fourth line contains fret numbers: 0, 0, 3, 3, 0, 3, 3, 3, 3, 3, 3, 3, 0, 2, 0, 0, 2, 2, 1, 1, 1, 1, 0, 0, 3. The fifth line contains fret numbers: 0, 0, 3, 3, 0, 3, 3, 3, 3, 3, 3, 3, 0, 2, 0, 0, 2, 2, 1, 1, 1, 1, 0, 0, 3. The sixth line contains fret numbers: 0, 0, 3, 3, 0, 3, 3, 3, 3, 3, 3, 3, 0, 2, 0, 0, 2, 2, 1, 1, 1, 1, 0, 0, 3.

The fourth system of music concludes the piece. It includes a 'D.C. al Fine' marking at the end of the staff. The guitar tablature continues with fret numbers: 0, 0, 3, 3, 0, 3, 3, 3, 3, 3, 3, 3, 0, 2, 0, 0, 3, 0, 3, 0, 3, 0, 0, 0, 2. The second line contains fret numbers: 0, 0, 3, 3, 0, 3, 3, 3, 3, 3, 3, 3, 0, 2, 0, 0, 3, 0, 3, 0, 3, 0, 0, 0, 2. The third line contains fret numbers: 0, 0, 3, 3, 0, 3, 3, 3, 3, 3, 3, 3, 0, 2, 0, 0, 3, 0, 3, 0, 3, 0, 0, 0, 2. The fourth line contains fret numbers: 0, 0, 3, 3, 0, 3, 3, 3, 3, 3, 3, 3, 0, 2, 0, 0, 3, 0, 3, 0, 3, 0, 0, 0, 2. The fifth line contains fret numbers: 0, 0, 3, 3, 0, 3, 3, 3, 3, 3, 3, 3, 0, 2, 0, 0, 3, 0, 3, 0, 3, 0, 0, 0, 2. The sixth line contains fret numbers: 0, 0, 3, 3, 0, 3, 3, 3, 3, 3, 3, 3, 0, 2, 0, 0, 3, 0, 3, 0, 3, 0, 0, 0, 2.