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Jürg Hochweber

Tab-Version



Acoustic Easy Rock Guitar

25 Easy Solo Pieces For Classical Guitar



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Vorübungen / Preliminary Exercises

Jürg Hochweber

a)

Nach Belieben weiterklingen lassen!
Let ring as long as you want!

b)

c)

d)

e)

Swing

Die meisten dieser Lieder können auch mit "Swing" gespielt werden.
Most of these songs may also be played with a "Swing-Feeling".

Jürg Hochweber:

Easy Acoustic Rock Guitar



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Zur Sache! / *To The Point!*

Jürg Hochweber

Swing

TAB

2 2 0 2 2 0 2 1 3 0 3 1 3 1 2 2 0 2 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 3 0 3 1 3 3 1 3 3 1 3 0 3 1 3 1 2 0 2 2 0 2 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 3 1 2 0 2 2 0 2 2 0 2 0 2 0 3 0 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1. 2. 1. 2.

3 1 2 0 5

Bass-Rock

Jürg Hochweber

The musical score for "Bass-Rock" by Jürg Hochweber is presented in six systems. Each system contains a treble clef staff and a guitar TAB staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as guitar-specific notations like fret numbers (0, 2, 3), palm muting (p), and accents (>). The piece concludes with a "Fine" marking and a "D.C. al Fine" instruction.



Knackig / Crunchy

Jürg Hochweber

First system of music notation. The top staff is a treble clef in G major (one sharp) and 4/4 time. The bottom staff is a guitar TAB with six lines. The TAB includes fret numbers (0, 1, 2, 3) and a 'T' (tapping) mark on the first line.

Second system of music notation, continuing the melody and guitar accompaniment from the first system.

Third system of music notation. It includes a repeat sign and the word 'Fine' at the end of the system.

Fourth system of music notation. It includes a repeat sign and the instruction 'D.C. al Fine' at the end of the system.

D.C. al Fine

Ist da jemand? / Anyone Around?

Swing

Jürg Hochweber

The first system of musical notation consists of a treble clef staff in 4/4 time, marked 'Swing'. The key signature has one flat (B-flat). The melody begins with a piano (p) dynamic and includes accents and slurs. Below the staff is a guitar TAB line with fret numbers (0, 2, 3) and a bass line with vertical stems.

The second system continues the melody and includes a 'Fine' marking at the end. The guitar TAB line shows fret numbers and a bass line with vertical stems.

The third system continues the melody and includes a 'Fine' marking at the end. The guitar TAB line shows fret numbers and a bass line with vertical stems.

The fourth system continues the melody and includes a 'D.C. al Fine' marking at the end. The guitar TAB line shows fret numbers and a bass line with vertical stems.

Mein Plan / *My Plan*

Jürg Hochweber

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef melody in G major (one sharp). The bottom staff is a guitar accompaniment with fret numbers written above the strings. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note G4. The guitar accompaniment starts with a quarter note G2, followed by a quarter note A2, then a quarter note B2, and a quarter note G2. The melody continues with a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The guitar accompaniment continues with a quarter note F#2, a quarter note E2, a quarter note D2, and a quarter note C2. The melody ends with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The guitar accompaniment ends with a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. The word "Fine" appears at the end of both staves.

The musical score for 'The Rose Tree' is presented in three systems. The first system features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff, and the lyrics 'The Rose Tree' are placed below it. The second system continues the melody and includes a guitar accompaniment part on a six-string guitar staff. The third system concludes the piece with a final measure of the melody and guitar accompaniment. The guitar part is written in a simplified style, using numbers 0-3 to indicate fret positions and a single line for the bass.

8

D.C. al Fine

D.C. al Fine

Gerüchte / *Rumours*

Jürg Hochweber

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef melody, and the bottom staff is a guitar accompaniment. The melody is written in 8/8 time and features a repeating pattern of eighth and sixteenth notes, with a final measure marked "Fine". The guitar accompaniment is written in a simplified notation with fret numbers (0, 1, 2, 3, 5) and includes a final measure marked "Fine".

A musical score for the song 'The Rose Tree'. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a single staff. Below the staff, there are two rows of fret numbers (0-4) indicating fingerings for a guitar or lute. The first row of fret numbers is: 0 2 1 3 4 | 3 1 2 0 2 2 | 0 0 1 3 0 3 | 0 3 1 1. The second row of fret numbers is: 0 0 | 0 0 | 0 0 | 0 0. The score is divided into four measures by vertical bar lines.

The image shows a musical score for the song "The Rose Tree". It consists of a treble clef melody and a guitar accompaniment. The melody is written in a key with one flat (B-flat) and a 2/4 time signature. The guitar accompaniment is shown on a six-line staff with fret numbers (0, 1, 2, 3, 4) indicating fingerings. The piece concludes with the instruction "D.C. al Fine".

D.C. al Fine



Swing

Jürg Hochweber

D.C. al Fine

Wir alle / All of Us

Jürg Hochweber

Swing

The musical score is written for guitar in 8/8 time, key of D major (one sharp). The tempo/style is Swing. The score consists of five systems of music, each with a standard staff and a guitar TAB below it.

- System 1:** Starts with a treble clef, key signature of one sharp (F#), and a common time signature of 8. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The TAB shows a sequence of notes: 3, 0, 0, 0, 0, 3, 0, 0, 3, 2, 0, 0, 0, 0, 3, 1, 0, 0, 3, 1, 0.
- System 2:** Continues the melody with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The TAB shows a sequence of notes: 0, 0, 0, 0, 0, 3, 1, 0, 3, 0, 1, 2, 1, 2, 0, 3, 0, 2, 1, 2, 1, 0, 2, 0.
- System 3:** Continues the melody with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The TAB shows a sequence of notes: 0, 2, 1, 2, 0, 3, 0, 0, 0, 0, 1, 0, 1, 0, 0, 0, 1, 2, 2, 2, 1, 0.
- System 4:** Continues the melody with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The TAB shows a sequence of notes: 1, 0, 2, 0, 0, 0, 3, 1, 0, 3, 1, 0, 1, 0, 1, 0, 0, 1, 2, 2, 2, 1, 0.
- System 5:** Continues the melody with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The TAB shows a sequence of notes: 1, 0, 2, 0, 0, 0, 3, 1, 0, 3, 1, 0, 1, 0, 1, 0, 0, 1, 2, 2, 2, 1, 0.

The score includes a double bar line with the word "Fine" and a "D.C. al Fine" marking. The piece ends with a double bar line.

Jürg Hochweber

[illegible]

Leichter Sieg / *Easy Victory*

Swing

Jürg Hochweber

8

p

TAB

2 0-0 2 0-0 2 0 3 0

0 0 0 0-3 0 0 0-3 0 3-3 3-2 2 2 3-3 3

8

1. 2. 1. 2 2-2 3 0 0 0-0 2-3

0 0 0 0-2 3 3 3 3 0 0 3 3

8

12. 12. Fine 2. 3

2-2 0-0 2 0 2-2 0-0 3 0 0-0 0-1-0

0 3 3 2 2 2 3 3 0 3 3 0 2-2

8

2 0-0 0-1-0 1 0-3-2 1-1 2 1 2-0 0-0 0-0 0-1-0

2-2 0 0 2 1 0 2 1 0-0 0 2-2

8

1. 2. D.C. al Fine 1. 2.

2-2 2 0 2 0 0 0-0 2 0-1-0 2 0 2-0 2

2-2 3-3 4-4 0 0 0 2 0

D.C. al Fine

Sieh' und staune! / See And Marvel!

Jürg Hochweber

The musical score is written for guitar, featuring a treble clef and a key signature of one sharp (F#). It consists of five systems of music. Each system has a melodic line in the treble clef and a bass line in the bass clef. The bass line includes fret numbers (0-5) and fingerings (1-3). The score includes various musical notations such as triplets, slurs, and dynamic markings like 'Fine' and 'D.C. al Fine'. The piece concludes with a double bar line and a repeat sign.

Jürg Hochweber

D.C. al Fine

Ketzerei / Heresy

Swing

Jürg Hochweber

The musical score for "Ketzerei / Heresy" is written for Tenor (T) and Bass (B) instruments. It is in 4/8 time and features a key signature of one sharp (F#) for the treble clef and one flat (Bb) for the bass clef. The score is divided into five systems. The first system is marked with a 'T' and 'B' for Tenor and Bass. The second system includes a first ending bracket. The third system includes a second ending bracket and a 'Fine' marking. The fourth system includes a 'D.C. al Fine' marking. The fifth system includes a 'D.C. al Fine' marking. The score includes various musical notations such as notes, rests, accidentals, and fingerings.

Raubtier / *Predator*

Jürg Hochweber

T
B

Fine

D.C. al Fine

D.C. al Fine

Kniff / Knack

Jürg Hochweber

Swing

Swing

8

2

p

p

p

3

p

3

TAB

2 2 0 0 0 2 0 2 0

0 0 0 0 0 0 0 0

3

3

The musical score for "The Rose Tree" is presented in two staves. The top staff is a treble clef melody, and the bottom staff is a guitar-style bass line with fret numbers. The melody consists of three measures, each containing a triplet of eighth notes. The bass line is divided into three measures, each containing a triplet of eighth notes. The first measure of the bass line has a 'p' (piano) marking. The second measure of the bass line has a 'p' (piano) marking. The third measure of the bass line has a 'p' (piano) marking. The bass line is divided into three measures, each containing a triplet of eighth notes. The first measure of the bass line has a 'p' (piano) marking. The second measure of the bass line has a 'p' (piano) marking. The third measure of the bass line has a 'p' (piano) marking.

The musical score for 'The Rose Tree' is presented in two systems. The first system features a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff, starting with a treble clef and a key signature of one flat. The melody is composed of eighth and quarter notes, with triplets indicated by a '3' over the notes. The piece concludes with a 'Fine' marking. The second system is a guitar accompaniment, written on a six-string guitar staff. It uses a standard guitar tuning (E, A, D, G, B, E) and a key signature of one flat. The accompaniment is written in a simple, rhythmic style, using numbers 0-5 to represent frets. It includes triplets and concludes with a 'Fine' marking.

The musical score for 'The Rose Tree' is presented in three systems. The first system features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff, starting with a repeat sign. The second system consists of two staves: the upper staff continues the melody, and the lower staff provides a bass line using a simplified notation system with numbers (0, 1, 2, 3) and dots. The third system continues the two-staff format, with the melody on the upper staff and the bass line on the lower staff. The piece concludes with a final double bar line.

Alles Mögliche / *Everything Imaginable*

Jürg Hochweber

TAB

p

Fine

D.C. al Fine

Scharfe Krallen / *Sharp Claws*

Swing

Jürg Hochweber

T
A
B

1.
2.



Sag nie nie! / Never Say Never!

Swing

Jürg Hochweber

TAB

The musical score is presented in five systems. Each system contains a guitar melody line and a corresponding bass line. The guitar part is written on a single staff with a treble clef and a key signature of one sharp (F#). The bass line is written on a five-line staff with a bass clef. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as fret numbers (0-5) and triplets. The piece concludes with a 'D.C. al Fine' instruction.

Fine

D.C. al Fine

D.C. al Fine

Frei erfunden / *Imaginary*

Jürg Hochweber

The musical score is presented in five systems, each containing a standard musical staff and a guitar tablature staff. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. The tablature staff uses numbers 0-5 to indicate fret positions, with additional symbols for bends and other guitar-specific techniques. The piece concludes with a double bar line and the word "Fine".

Jürg Hochweber

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Mit Biss / *With An Edge*

Jürg Hochweber

The image displays a page of guitar sheet music for the song "The Wind" by The Beatles. The notation is presented in a single system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is divided into two main parts: a melodic line and a guitar accompaniment line. The guitar accompaniment line includes TAB notation, with fret numbers (0, 2, 3, 5) indicating the fretting for each note. The piece concludes with a "Fine" marking and a "D.C. al Fine" instruction.



Hochspannung / High Voltage

Jürg Hochweber

0 0 3 0 2 2 0 2 0 0 3 0 2 2 3 0 0 3 0 2 2 0 2

2 3 0 1 1 0 0 3 0 0 3 2 0 0 0

0 1 3 2 0 2 0 0 0 0 0 0 1 2 2 0 3 0 0 3 2 2 0 2 3 3 2 0

0 1 0 0 3 2 0

3 3 2 0 0 0 2 2 0 3 0 0 1 2 2 0 3 0 0 3 2 2 0 3 0 0 3

0 3 1 0 3 3 0 3 3 3 1 0 3 0 0 0 3 0 0 3 0 0 3

2 0 3 5 3 0 3 0 0 0 2 2 0 0 2 2 0 0

0 0 3 0 0 3 0 0 3 3 2 0 0 0

D.C. al Fine

D.C. al Fine

Alpha-Tier / Alpha-Animal

X = beliebiger Schlag /
any percussive sound

Jürg Hochweber

Am Em Am D Am Em Am

Am Em Am D Am

D Am D G D Am Em

Am

Am Em

D.C. al Fine

D.C. al Fine

Unterwelt / Underworld

Jürg Hochweber

TAB

Fine

D.C. al Fine

D.C. al Fine

Wild Girl

Jürg Hochweber

The first system of musical notation for 'Wild Girl' consists of a treble clef staff in G major (one sharp) and a six-string guitar TAB staff. The treble staff contains four measures of music, ending with a repeat sign. The TAB staff contains four measures of fret numbers, with the first measure starting with a 'T' and 'A' stacked vertically, and a 'B' below them. The fret numbers are: 2 0 2 2 0 2 2 0, 0 2 0 0 2 0 0 2, 0 3 0 3 0 2, and 3 0 0 2 2 0.

The second system of musical notation for 'Wild Girl' consists of a treble clef staff in G major and a six-string guitar TAB staff. The treble staff contains four measures of music, ending with a repeat sign. The TAB staff contains four measures of fret numbers: 2 0 2 2 0 2, 2 0 2 2 0 2, 2 0 2 2 0 2, and 3 2 0 0 0 0.

The third system of musical notation for 'Wild Girl' consists of a treble clef staff in G major and a six-string guitar TAB staff. The treble staff contains four measures of music, ending with a repeat sign. The TAB staff contains four measures of fret numbers: 2 0 2 2 0 2, 2 0 2 2 0 2, 0 3 3 0 3 2, and 2 0 0 3 0 0.

The fourth system of musical notation for 'Wild Girl' consists of a treble clef staff in G major and a six-string guitar TAB staff. The treble staff contains four measures of music, ending with a repeat sign. The TAB staff contains four measures of fret numbers: 5 5 5 5 0 3, 5 3 5 5 5 5, 5 5 5 5 3 3, and 0 2 2 0 2 0 0 3 0.

First system of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melody with eighth and quarter notes, including a triplet of eighth notes. The bottom two staves are in bass clef and contain a bass line with fingerings (0, 2, 3, 5) and a fretboard diagram with fret numbers (5, 5, 5, 5, 0, 3, 5, 5, 8, 8, 5, 5, 5, 2, 2, 2, 0, 2).

Second system of musical notation. The top staff continues the melody with eighth and quarter notes. The bottom two staves continue the bass line with fingerings (2, 3, 0, 1, 2, 1, 1, 1, 1, 2, 3, 0, 0, 0, 3, 3, 2) and a fretboard diagram with fret numbers (2, 3, 3, 1, 2, 2, 2, 2, 3, 3, 0, 0, 0, 0, 0, 3, 3, 2).

Third system of musical notation. The top staff continues the melody with eighth and quarter notes. The bottom two staves continue the bass line with fingerings (2, 3, 0, 1, 2, 1, 1, 1, 1, 2, 3, 0, 0, 0, 2, 2, 2, 2, 2, 2, 3) and a fretboard diagram with fret numbers (2, 3, 3, 1, 2, 2, 2, 2, 3, 3, 0, 0, 0, 0, 0, 2, 2, 2, 2, 2, 3).

Fourth system of musical notation. The top staff continues the melody with eighth and quarter notes. The bottom two staves continue the bass line with fingerings (2, 0, 2, 2, 0, 2, 0, 0, 2, 0, 0, 2, 0, 0, 2, 0, 3, 0, 0, 3, 0, 2, 3, 0, 0, 2) and a fretboard diagram with fret numbers (2, 0, 2, 2, 0, 2, 0, 0, 2, 0, 0, 2, 0, 0, 2, 0, 3, 0, 0, 3, 0, 2, 3, 0, 0, 2).

Fifth system of musical notation. The top staff continues the melody with eighth and quarter notes. The bottom two staves continue the bass line with fingerings (2, 0, 2, 2, 0, 2, 0, 0, 2, 0, 0, 2, 0, 0, 2, 0, 3, 3, 3, 3, 0, 3, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5) and a fretboard diagram with fret numbers (2, 0, 2, 2, 0, 2, 0, 0, 2, 0, 0, 2, 0, 0, 2, 0, 3, 3, 3, 3, 0, 3, 5, 5, 5, 5, 5, 5, 5, 5).

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mittel / <i>intermediate</i>	«Walzerträume», Schott AV 6119	16	1994
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