

Jürg Hochweber

Easy Flamenco

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14 Flamenco Solos

Tablature



Dieses Heft ist ein Schnelleinstieg in die Welt des Flamencos. Mit einfachsten spieltechnischen Mitteln wird so viel wie möglich an Wirkung herausgeholt. Alle typischen Elemente sind vorhanden, doch werden keine Barrégriffe oder Streckungen verlangt. Es handelt sich durchwegs um Originalkompositionen, doch wer die traditionellen Themen und Tänze kennt, wird leicht erkennen, dass etwa Nr. 10 eine Anspielung auf den Zapateado ist, Nr. 13 ist ein Granadinas, Nr. 3 eine Alegria. Um die Notation so einfach wie möglich zu gestalten, habe ich viele Akkorde nur drei- oder vierstimmig aufgeschrieben, doch können diese natürlich auch vollgriffig gespielt werden.

Flamenco 1

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First system of musical notation for 'Flamenco 1'. The top staff is a treble clef with a common time signature (C). It contains a melodic line with notes and fingerings (i, p). The bottom staff is a guitar TAB with fret numbers (0, 2, 3, 2, 0) and techniques like p and i.

Second system of musical notation for 'Flamenco 1'. The top staff continues the melodic line with notes and fingerings (i, p). The bottom staff continues the guitar TAB with fret numbers and techniques like p and i.

Third system of musical notation for 'Flamenco 1'. The top staff continues the melodic line with notes and fingerings (i, p, m). The bottom staff continues the guitar TAB with fret numbers and techniques like p and i.

Fourth system of musical notation for 'Flamenco 1'. The top staff continues the melodic line with notes and fingerings (i, p). The bottom staff continues the guitar TAB with fret numbers and techniques like p and i.

Fifth system of musical notation for 'Flamenco 1'. The top staff continues the melodic line with notes and fingerings (i, p). The bottom staff continues the guitar TAB with fret numbers and techniques like p and i.

Flamenco 2

Jürg Hochweber

First system of musical notation. Treble clef, 8va. Melody line with notes and slurs. Bass line with guitar tablature. Includes a dynamic marking 'p' and fingerings 'i i'.

Second system of musical notation. Treble clef, 8va. Melody line with notes and slurs. Bass line with guitar tablature. Includes a dynamic marking 'p' and fingerings 'i i'. Ends with a double bar line and the word 'Fine'.

Third system of musical notation. Treble clef, 8va. Melody line with notes and slurs. Bass line with guitar tablature.

Fourth system of musical notation. Treble clef, 8va. Melody line with notes and slurs. Bass line with guitar tablature. Includes a dynamic marking 'p' and the instruction 'D.C. al Fine'.

Flamenco 3

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First system of musical notation for 'Flamenco 3', featuring a treble clef, key signature of one sharp (F#), and a 2/8 time signature. The melody is written on a single staff with dynamics 'p' and 'i'. The guitar accompaniment is shown on a six-string staff with various fret numbers and rhythmic patterns.

Second system of musical notation for 'Flamenco 3', including a repeat sign and the word 'Fine' above the staff. The guitar accompaniment ends with a triplet of eighth notes.

Third system of musical notation for 'Flamenco 3', showing a continuation of the melody and guitar accompaniment.

Fourth system of musical notation for 'Flamenco 3', featuring a key signature change to two sharps (F# and C#) and a 2/8 time signature.

Fifth system of musical notation for 'Flamenco 3', including the instruction 'D.C. al Fine' above the staff and below the guitar staff.

Flamenco 4

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First system of musical notation for 'Flamenco 4'. It consists of a treble clef staff with a key signature of one flat and a time signature of 8/8. The melody is written in eighth notes with slurs. Below the staff is guitar tablature with numbers 0-3 and fret indicators. Dynamics markings 'p' are placed under the first two notes of each measure.

Second system of musical notation. It continues the melody from the first system. A repeat sign is present at the end of the first measure of this system. Dynamics markings 'p' are used for the final two notes of the system.

Third system of musical notation. The melody includes a sharp sign (#) on the second measure. Dynamics markings 'p' are placed under the first and fifth notes of the system.

Fourth system of musical notation. A fermata is placed over the second note of the second measure in the melody. The tablature includes various rhythmic patterns.

Fifth system of musical notation, which concludes the piece. It features a double bar line and a repeat sign at the end of the system.

Flamenco 5

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2 2 0 | 0 1 0 3 0 1 0 3 | 0 0 2 2 0 | 0 1 0 3 0 0 3

0 2 1 1 2 | 0 1 0 0 0 | 1 3 1 0 1 1 | 4 0 2 3 0 2 4

0 0 0 0 | 3 2 0 1 2 | 3 2 0 0 | 2 2 2 0 0 0

0 0 0 | 3 2 0 1 | 3 2 0 0 0 | 0 0 0 0

2 2 7 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

Flamenco 6

Jürg Hochweber

First system of musical notation for 'Flamenco 6', including a treble clef, a key signature of one flat, and a 3/8 time signature. The melody is written on a single staff with a piano (p) dynamic marking and fingerings (i, 3). The guitar accompaniment is shown on a six-string guitar staff with fret numbers (0, 2, 3) and a 3/8 time signature.

Second system of musical notation for 'Flamenco 6', continuing the melody and guitar accompaniment from the first system. It includes a treble clef, a key signature of one flat, and a 3/8 time signature. The guitar accompaniment features a double bar line and a repeat sign.

Third system of musical notation for 'Flamenco 6', continuing the melody and guitar accompaniment. It includes a treble clef, a key signature of one flat, and a 3/8 time signature. The guitar accompaniment features a double bar line and a repeat sign.

Fourth system of musical notation for 'Flamenco 6', continuing the melody and guitar accompaniment. It includes a treble clef, a key signature of one flat, and a 3/8 time signature. The guitar accompaniment features a double bar line and a repeat sign.

Fifth system of musical notation for 'Flamenco 6', continuing the melody and guitar accompaniment. It includes a treble clef, a key signature of one flat, and a 3/8 time signature. The guitar accompaniment features a double bar line and a repeat sign.

Fine

Fine

0 0 0
2 2 2
2 2 2

3 3 3 3 1 3 1 1 1 1 1 0 2

3 3 3 3 2 0 2 2 2 0 3 1 1 1 1 1 0 1

D.C. al Fine

D.C. al Fine

0 0 0 3 3 3 1 1 1 0 0 0 0 0 2 2 2 2 3 0

Flamenco 7

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First system of musical notation for 'Flamenco 7'. It consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar staff. The guitar staff shows fret numbers: 1, 0, 0, 0, 0, 2, 1, 1, 1, 2, 0, 2, 4, 2, 2, 1, 0, 0, 0, 0. There are two 'p' (piano) markings under the first and second measures.

Second system of musical notation for 'Flamenco 7'. It consists of a treble clef staff with a key signature of three sharps and a guitar staff. The guitar staff shows fret numbers: 2, 1, 1, 1, 2, 4, 1, 2, 1, 4, 2, 1, 0, 1, 1, 1, 0, 0, 0, 4, 0, 2. There is a repeat sign in the middle of the system.

Third system of musical notation for 'Flamenco 7'. It consists of a treble clef staff with a key signature of three sharps and a guitar staff. The guitar staff shows fret numbers: 1, 0, 1, 2, 0, 2, 1, 0, 1, 1, 0, 2, 0, 2, 3, 2, 4, 0, 4, 2. There are some accidentals (flats) in the treble staff.

Fourth system of musical notation for 'Flamenco 7'. It consists of a treble clef staff with a key signature of three sharps and a guitar staff. The guitar staff shows fret numbers: 1, 0, 1, 0, 0, 0, 0, 2, 1, 0, 1, 1, 2, 0, 2, 4, 2, 2, 0, 0, 0. There are two 'p' (piano) markings under the second and third measures.

Fifth system of musical notation for 'Flamenco 7'. It consists of a treble clef staff with a key signature of three sharps and a guitar staff. The guitar staff shows fret numbers: 1, 0, 0, 0, 0, 2, 1, 0, 1, 1, 4, 1, 2, 1, 4, 2, 1, 0, 0. The system ends with a double bar line.

Flamenco 8

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First system of musical notation for 'Flamenco 8'. The treble clef staff contains a melodic line with notes and rests, including triplets and slurs. The guitar tablature staff below it shows fret numbers (0, 2, 3, 4) and rhythmic patterns.

Second system of musical notation. The treble clef staff continues the melody, ending with a double bar line and the word 'Fine'. The guitar tablature staff shows fret numbers and rhythmic patterns.

Third system of musical notation. The treble clef staff continues the melody with various rhythmic figures. The guitar tablature staff shows fret numbers and rhythmic patterns.

Fourth system of musical notation. The treble clef staff includes a 'rit.' (ritardando) marking. The guitar tablature staff shows fret numbers and rhythmic patterns.

Fifth system of musical notation. The treble clef staff includes a 'D.C. al Fine' (Da Capo al Fine) marking. The guitar tablature staff shows fret numbers and rhythmic patterns.

Flamenco 9

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3 a a m i 3 3 3 3

i 3 3 3 3

Flamenco 10

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mi
3^p p p

0 0 1 0 0 1
 0 0 3 0 0 3
 2 3 0 2 3 0 3 2 0 2 1 2 2 0 2 1 2 1 2 0

0 0 1 0 1 3 0 1 3 0
 1 1 3 1 2 0 0 3 2 0 2 1 0 1 3 0
 3 3 3 2 0 0 2 3 0 3 2 0 2 1 0 1 3 0

1 1-1-1-1 1 3 1 0 0-0-0-0 0 3 0 1-0 3-1-0 2-0-2-0 3
 0-0-0-0 0 1-1-1-1 1 3 0 0-0-0-0 0 3-1-0 2-0-2-0 3
 0-0-0-0 0 0-0-0-0 0 2-2-2-2 2 3-3-3-3 3

0 0 0 0 1 0 0 0
 0 0 3 1 1 0 0 0
 2 1 1 2 0 2 3 0 2 1 1 2 0 3 3 3 3 0 3 2 2 2 3 2

D.S. al Fine

Flamenco 12

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4 0 2 4 0 2 4 3 0 4 3 0 4 2 4 3 4 3 0 2 4 3 4 3 0 4 3 4 3 0 4 2 0

4 3 4 3 4 4 0 3 4 3 0 4 2 4 3 4 3 0 2 4 3 4 3 0 4 3 4 2 0 4

0 0 0 3 0 0 3 0 4 4 0 3 0 2 0 2 0 0 2 0

2 3 2 0 2 0 2 0 2 2 2 2 2 2 2 2 3 3 3 3 4 0 3 0 0 3 0 4 0 3 0 2 0 2 0 0 2 4

0 0 2 0 2 2 3 2 2 2 2 2 3 3 3 3 2 2 2 2 3 0 3 2 0 3 2 0 2 2 3 0 0 2 2 2 0

0 0 0 3 2 0 2 0 | 2 5 2 0 3 1 1 2 3 2 0 1 | 0 0 0 2 0 0

4 2 3 0 0

1 0 1 0 3 2 0 2 | 3 2 1 3 0 0 0 0 3 0 4 2

4 3 4 3 0 2

0 0 0 2 | 0 0 3 0 4 2 0 | 4 4 4 3 4 4 | 0 0 3 0 4 2

4 3 4 3 4 3 4 4

0 0 0 2 | 0 0 3 0 4 2 0 4 | 0 0 0 0 2 2

4 3 4 3 4 3 4 4

Flamenco13

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Musical notation system 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody features a series of eighth notes with accents and slurs. The guitar accompaniment consists of a series of chords and single notes, with fingerings indicated by numbers 0-4.

Musical notation system 2: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody includes a triplet of eighth notes and a half note. The guitar accompaniment continues with various rhythmic patterns and fingerings.

Musical notation system 3: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody features a series of eighth notes with a slur. The guitar accompaniment includes a triplet of eighth notes and various rhythmic patterns.

Musical notation system 4: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody consists of quarter notes and eighth notes. The guitar accompaniment features a series of chords and single notes with fingerings.

Musical notation system 5: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody consists of eighth notes and quarter notes. The guitar accompaniment includes a series of chords and single notes with fingerings.

0 0-1 3-2 0-2-0 3-1-0 0 0

2 1 2 2 1 1 3 2 1 1 0 3

0 0 0 0-0-0-0-0 0 0

2 1 1 3 2 1 1 0-2 3 2 0-0-0-0-0 4-2 2 3-2-0-2

0-0-0-0-0 0-0-0 0-0-0 3-1

3 2 0-0-0-0-0 4-2 0-2-4 0-2-0 4 0 1-3 0-0-0 3-1

0 1-2-4-2-1 0 0-2-4 0-2

2 3 0-2-3 0-2-3 2-0 3-2-0 3-2 0-2-3 0-2-3 0-2-4 0-2

0-1-0 0 0

2 0 4-2-0 3-2-0 3 2-3-2-1-2 1-2

Flamenco14

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Musical notation for the first system, featuring chords A and B \flat . The notation includes a treble clef, a key signature of one flat, and a common time signature. The guitar part is shown with a staff and a corresponding tablature below it.

Chords: A, B \flat , A, B \flat

Tablature: 0-0-0 0 1-1-1 0-1-4-1-0 0-0-0 0 1-1-1 0-1-4-1-0
 2-2-2 2 3-3-3 3 2 2-2-2 2 3-3-3 3
 2-2-2 2 0-2 3 3-3-3 2-2-2 2 0-2 3 3-3-3
 2-2-2 2 0 0 2-2-2 2 0 2 0

Musical notation for the second system, featuring chords C and B \flat . The notation includes a treble clef, a key signature of one flat, and a common time signature. The guitar part is shown with a staff and a corresponding tablature below it.

Chords: C, B \flat

Tablature: 1 0-0-0 0 1-0 1-1-1 1 3-1 0 3 1 1
 1 1-1-1 1 0-1 3 3-3-3 3 2-3 3 1 2 3 0 0
 2 0-0-0 0 0 3-3-3 3 3 3 0 2 3 2 3 3 0
 3 3 0 2 3 2 3 3 0

Musical notation for the third system, featuring chords A and E. The notation includes a treble clef, a key signature of one flat, and a common time signature. The guitar part is shown with a staff and a corresponding tablature below it.

Chords: A, E

Tablature: 5 1 3 0 0 0-0 0 0-0-0 4-2-0
 2 2 0-2-3 3 0 0-0-0 3 2-1 0 0-0-0 3-2-0
 2 2 2 2 1-1-1 0 0-0-0 1-1-1
 5 0 3 0 2 2-2-2 2-2-2 2-2-2

Musical notation for the fourth system, featuring chords A and E. The notation includes a treble clef, a key signature of two sharps, and a common time signature. The guitar part is shown with a staff and a corresponding tablature below it.

Chords: A, E

Tablature: 0-0-0 0-0-0 0 0-0-0 2-0 0-0-0 4-2-0
 2-2-2 2-1-0 2-2-2 0-2-3 3 0-0-0 3 0 0-0-0 3-2-0
 2 2-2-2 2 2-2-2 2 1-1-1 1-1-1
 0 2-2-2 0 2-2-2 0 2-2-2 2-2-2

A Dm

0-0-0 0-0-0 0 1-1-1-1 3-5-3-1-0 0 0-2-3

2-2-2-2 3-2-0 2-2-2 0-2-3 3-3-3 3 2 0-2-3

2-2-2 2 2-2-2 1-2 2-2-2 2-2-2 2 2

0 0 0 0 0 0 0 0

Dm

0 1-1-1-1 3-5-3-1-0 0 0-2-3

0 1 1-2 0-2 0 2-1-2 0-2-3 3-3-3 3 2 0-2-3

2 1-2 2 1-2 0 2-2-2 2-2-2 2 2

0 0 0 0 0 0 0 0

0 1-0 2-1 2-0 3-2-3 0 1-1-1-1 0 1 3 3

1 2 2 0 3 2 3 0 2 2-2 2-1-2 4 4 0-0 4 0-0

0 0 0 0 0 0 0 0

0 0-1-0 1-1-3-1 3-1 0 0 1-1-1-1 0 1 3 3

1 1-3-1 4-2 1 0 0 2 2-2 2-1-2 4 4 0-0 4 0-0

2-2 2-2 2-2 2-2 0 0 0-0

1 2

1 3-5 3-1-0 3 0-1-0 3-1

1 3-5 3 6-5 3 5-3 1-0 3

A B \flat A B \flat

0-0-0 0 1-1-1 0-1-4-1-0 0 0-0-0 0 1-1-1 0-1-4-1-0

2 2-2-2 2 3 3-3 3 2 2-2-2 2 3 3-3-3 3

2 2-2-2 2 0-2 3 3-3-3 2 2-2-2 2 0-2 3 3-3-3

0 2-2-2 2 0 0 2-2-2 2 0

C B \flat A

0 0 0 0 1-0 1-1-1 1 3-3-3 3 2-3 5-1 3 0

1 1-1-1 1 0-1 3 3-3-3 3 3 0 0 3 0 2

2 0 0 0 0 0 3-3-3 3 0 0 3 0 2

0 0 0 0 0 0 3-3-3 3 0 0 3 0 0

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