

Free Guitar Books by

**Jürg Hochweber**

# Easy Flamenco

**14 Flamenco Solos**

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### **Easy Flamenco**

Dieses Heft ist ein Schnelleinstieg in die Welt des Flamencos. Mit einfachsten spieltechnischen Mitteln wird so viel wie möglich an Wirkung herausgeholt. Alle typischen Elemente sind vorhanden, doch werden keine Barrégriffe oder Streckungen verlangt. Es handelt sich durchwegs um Originalkompositionen, doch wer die traditionellen Themen und Tänze kennt, wird leicht erkennen, dass etwa Nr. 10 eine Anspielung auf den Zapateado ist, Nr. 13 ist ein Granadinas, Nr. 3 eine Alegria. Um die Notation so einfach wie möglich zu gestalten, habe ich viele Akkorde nur drei- oder vierstimmig aufgeschrieben, doch können diese natürlich auch vollgriffig gespielt werden.

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# Flamenco 1

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First musical staff in treble clef, 8/8 time signature. It begins with a bass drum (g) and a series of eighth notes. Fingerings 'i' are indicated above the first two notes. Dynamic markings 'p' are placed below the notes. The staff concludes with a flamenco-style chordal ending.

Second musical staff in treble clef, 8/8 time signature. It continues the eighth-note pattern from the first staff. It ends with a flamenco-style chordal ending.

Third musical staff in treble clef, 8/8 time signature. It continues the eighth-note pattern. Fingerings 'i' are indicated above the first two notes. Dynamic markings 'p' are placed below the notes. It ends with a flamenco-style chordal ending.

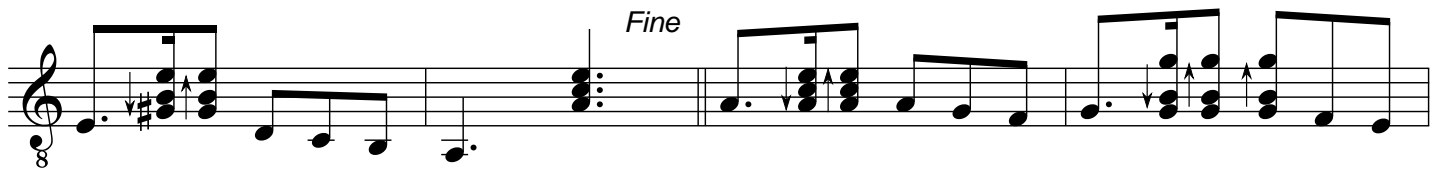
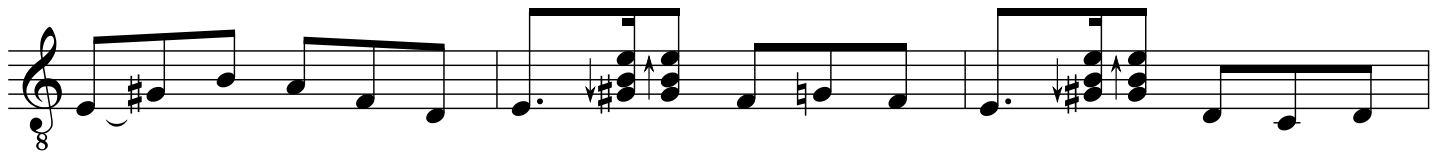
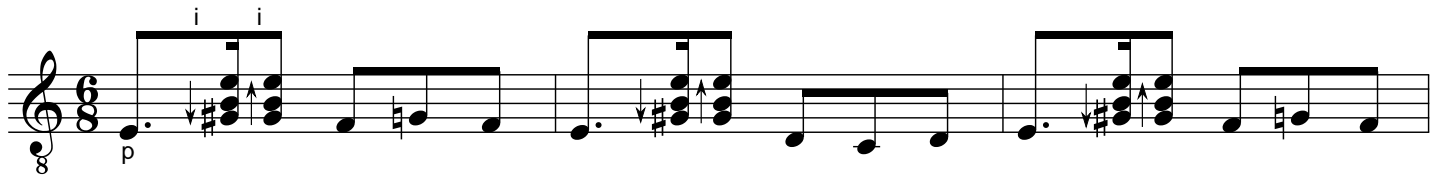
Fourth musical staff in treble clef, 8/8 time signature. It continues the eighth-note pattern. Fingerings 'i' and 'm' are indicated above the notes. Dynamic markings 'p' are placed below the notes. It ends with a flamenco-style chordal ending.

Fifth musical staff in treble clef, 8/8 time signature. It continues the eighth-note pattern. It ends with a flamenco-style chordal ending.

Sixth musical staff in treble clef, 8/8 time signature. It continues the eighth-note pattern. It ends with a flamenco-style chordal ending.

# Flamenco 2

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*D.C. al Fine*

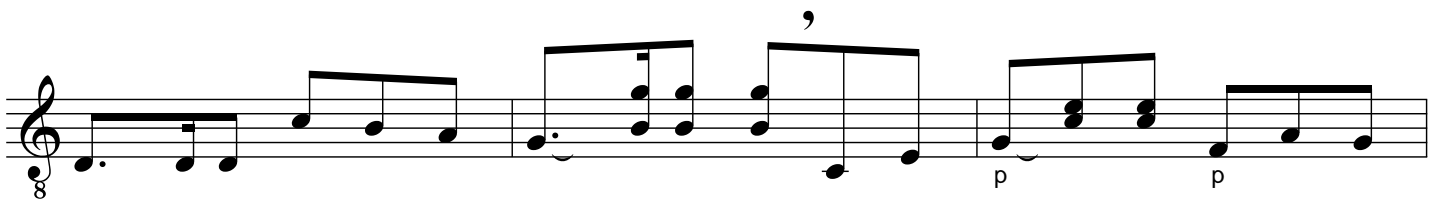
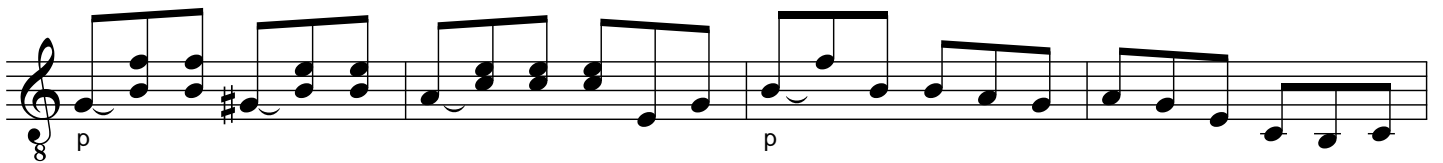
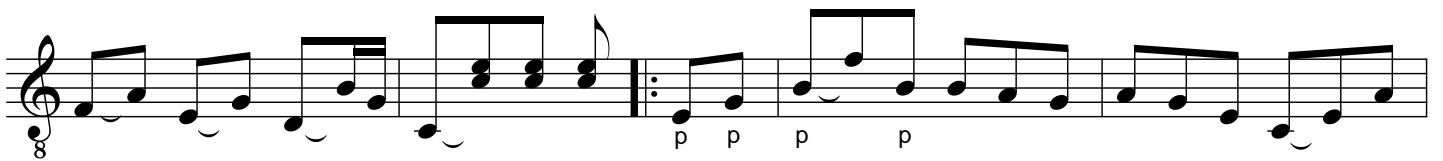
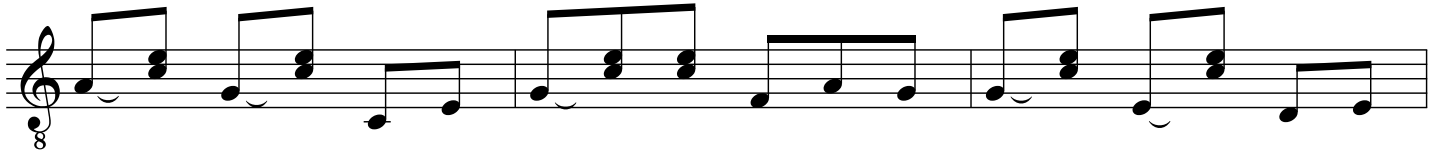
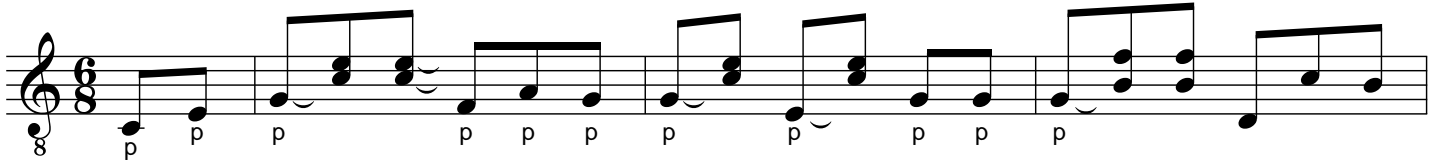
# Flamenco 3

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The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a series of eighth and sixteenth notes with fingerings (2, 1, i) and dynamics (p). The second staff continues the melodic line with similar rhythmic patterns. The third staff includes a repeat sign and the word "Fine". The fourth through tenth staves continue the piece with various rhythmic and melodic motifs, ending with a double bar line and the instruction "D.C. al Fine".

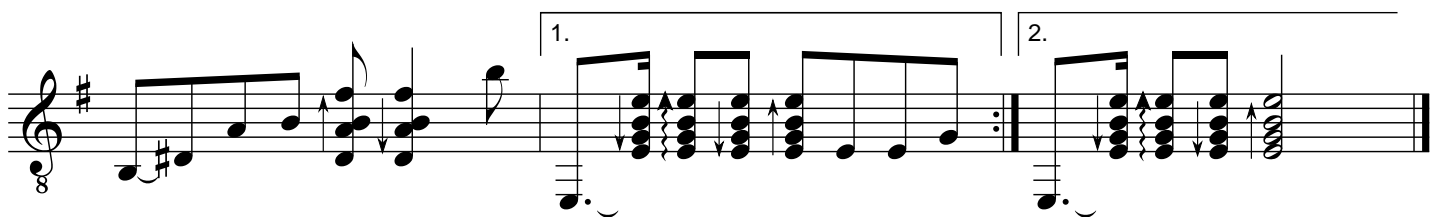
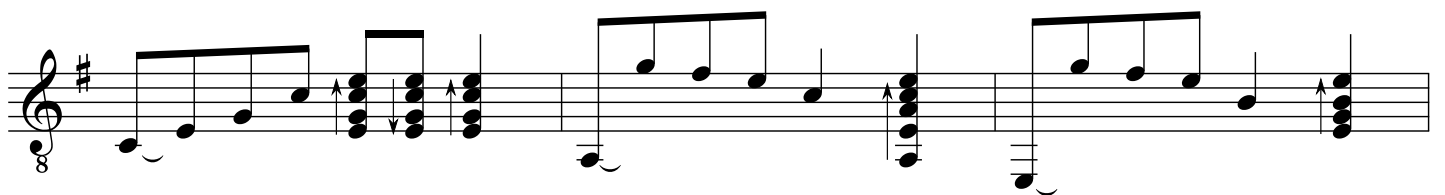
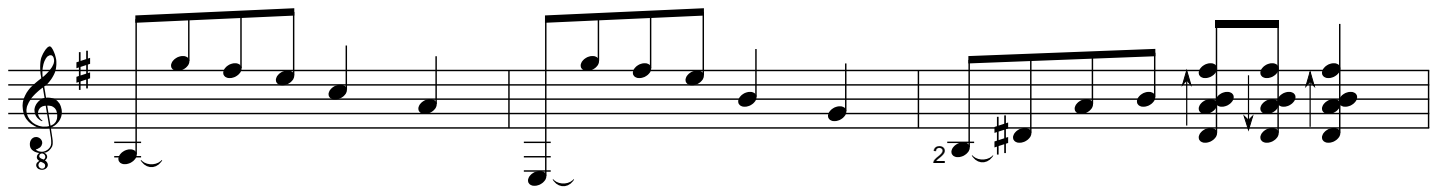
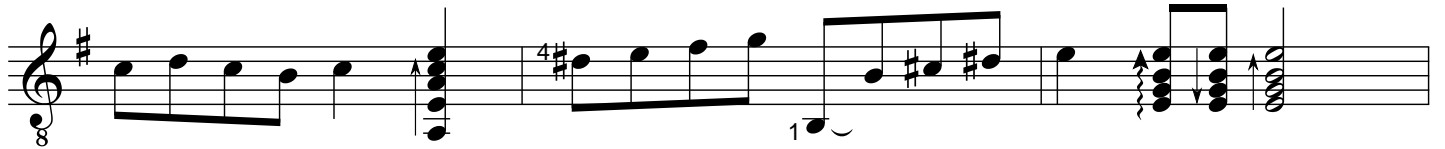
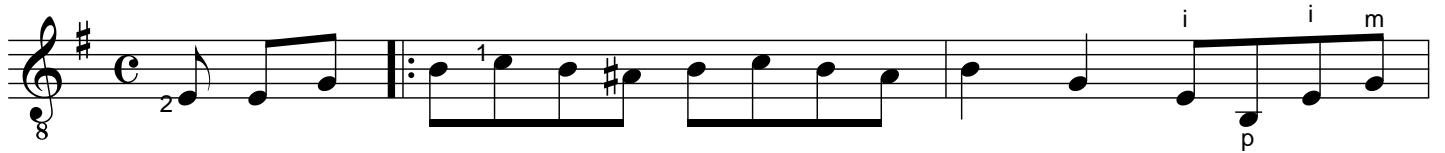
# Flamenco 4

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# Flamenco 5

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# Flamenco 6

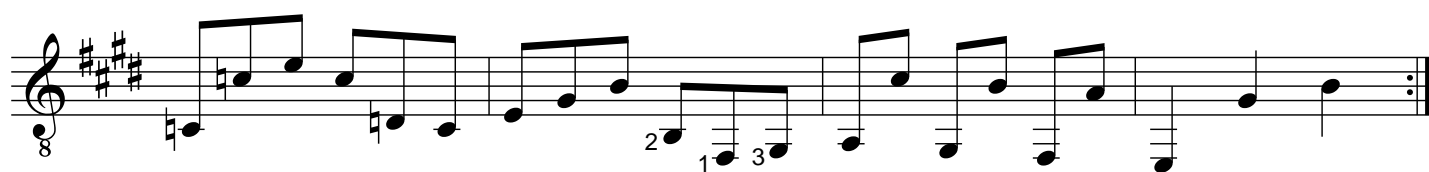
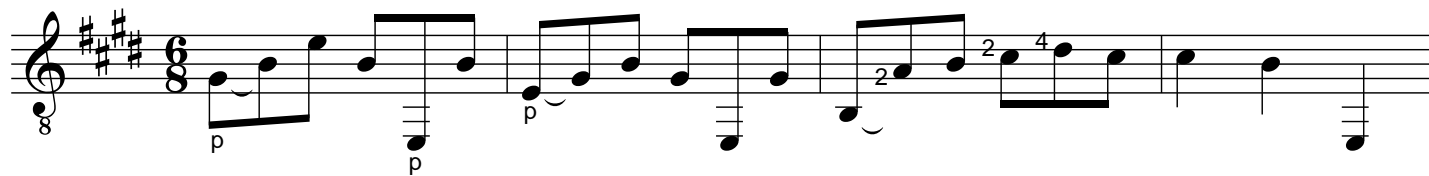
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The musical score for "Flamenco 6" is written for guitar in 6/8 time, featuring a key signature of one flat (B-flat). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. It contains a series of eighth notes with accents and dynamics markings: *p*, *p*, *p*, *p*. Above the first two measures are the letters "i" and "i". The second staff continues the melodic line with similar rhythmic patterns. The third staff features a triplet of eighth notes and a dynamic marking of *p*. The fourth staff includes a triplet of eighth notes and a dynamic marking of *p*. The fifth staff continues the melodic line. The sixth staff features a triplet of eighth notes and a dynamic marking of *p*. The seventh staff begins with the word "Fine" above the first measure, followed by a double bar line and a repeat sign. The eighth staff contains a triplet of eighth notes and a dynamic marking of *p*. The ninth staff features a triplet of eighth notes and a dynamic marking of *p*. The tenth staff concludes the piece with a double bar line and the instruction "D.C. al Fine" below the staff.



# Flamenco 7

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# Flamenco 8

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The musical score for "Flamenco 8" is written for guitar in B-flat major (one flat) and 8/8 time. It consists of ten staves of music. The notation includes various rhythmic patterns, fingerings (1-4), and technical markings such as triplets, slurs, and accents. The piece concludes with a double bar line and the instruction "D.C. al Fine".

Staff 1: 2 3 # 2 3 4 # 2 4 3

Staff 2: i i i 2 # 3 4 # 2

Staff 3: 4 3 Fine # 3

Staff 4: 4 3

Staff 5: # 3 4 3 # 4 1 0

Staff 6: rit. ----- 3 4 3 - 3 # 3 4 3

Staff 7: 3

Staff 8: 4 3 1 0 3 4 3 - 3 # 3

Staff 9: D.C. al Fine

# Flamenco 9

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3 a a m i 3 3 3 3

3 3 3 3 3 3 3 3

3 2 3 i 3

i 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3

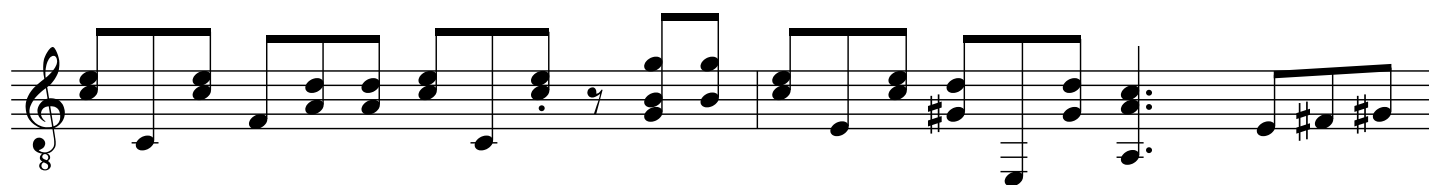
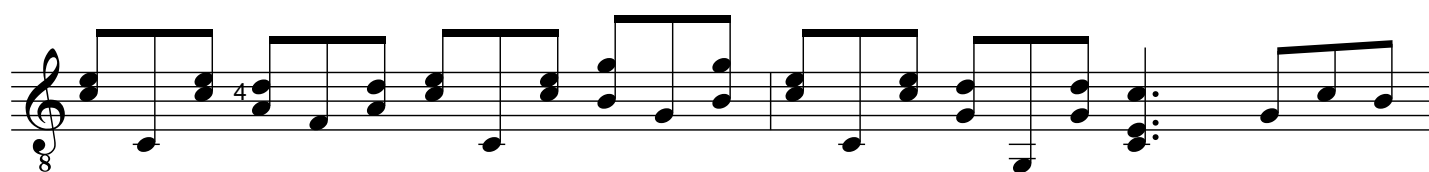
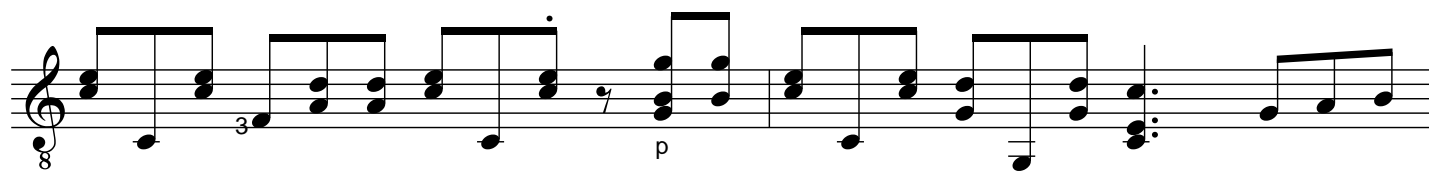
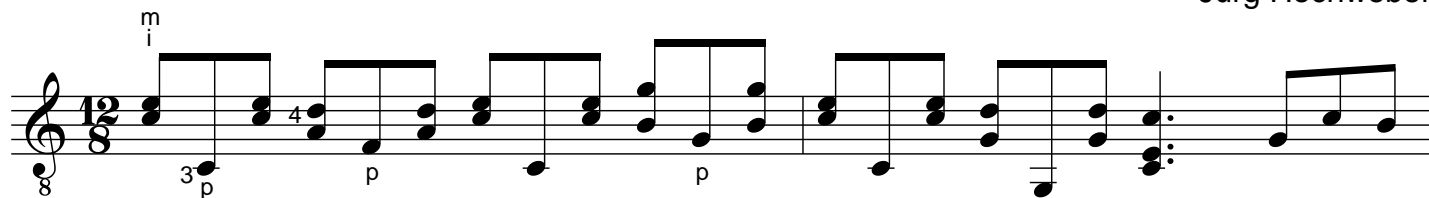
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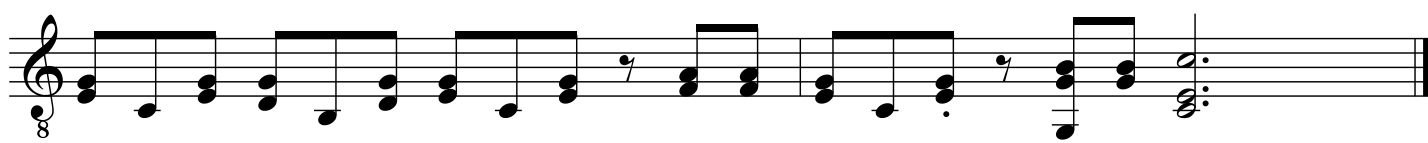
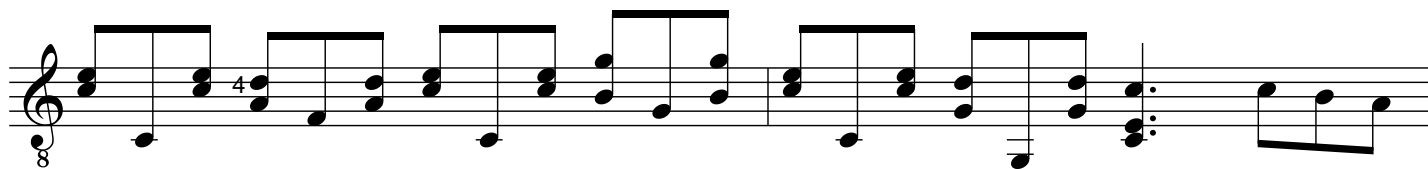
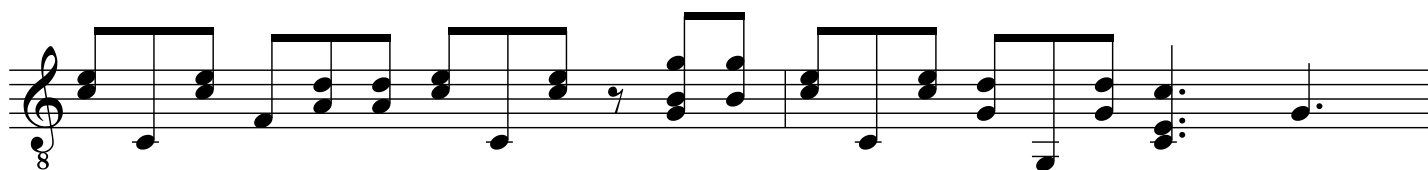
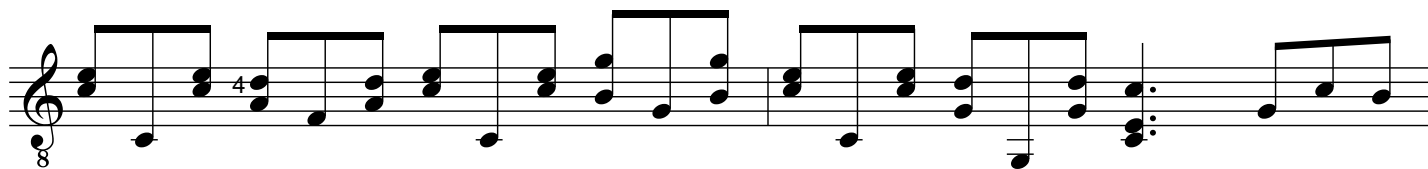
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3 3 3 3 3 3 3 3 3 3 3

# Flamenco 10

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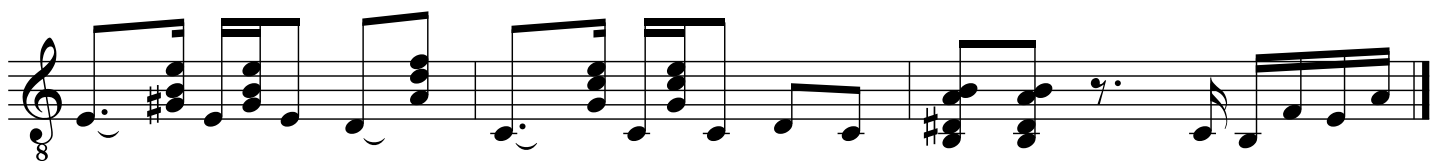
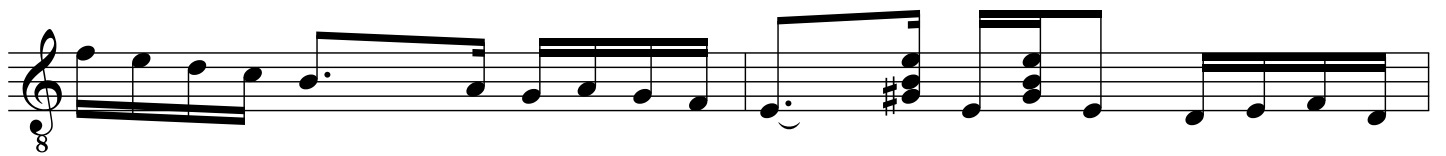
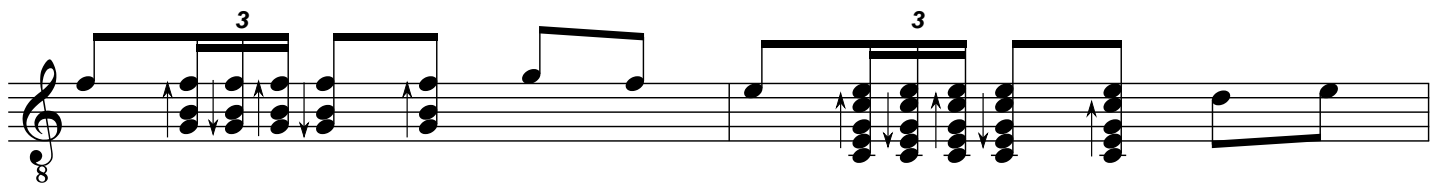
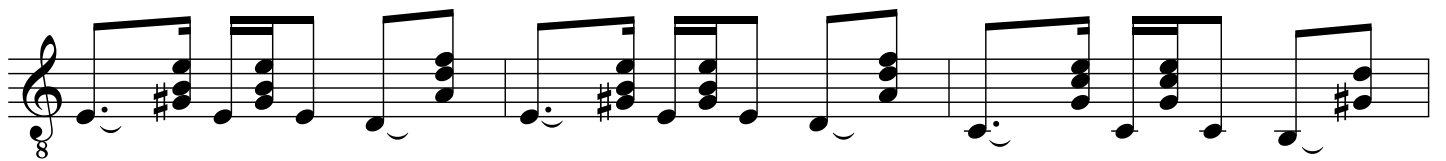
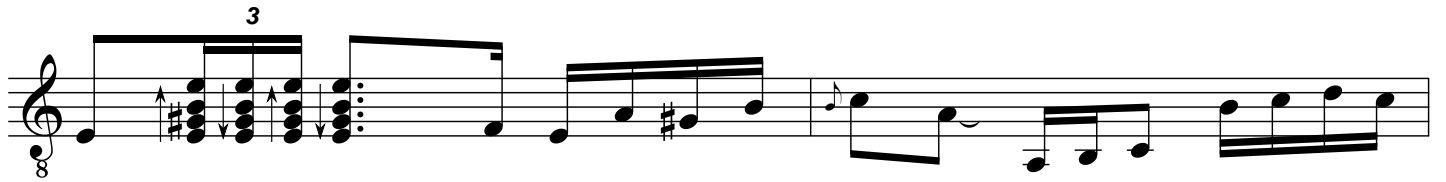


# Flamenco 11

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♩ >

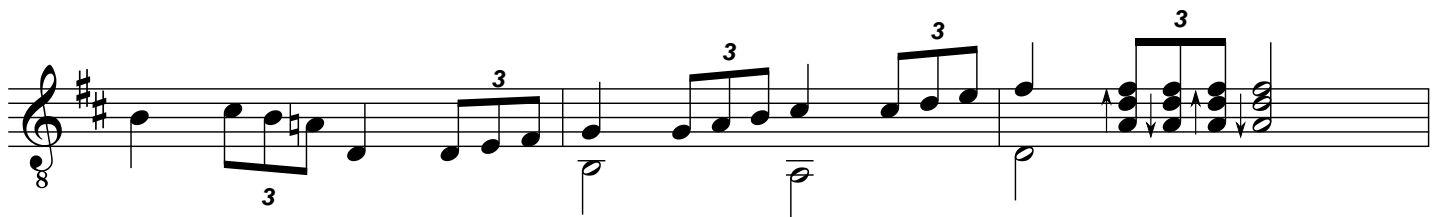
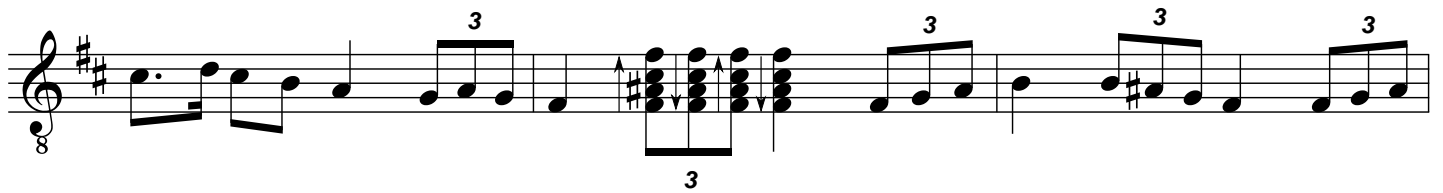
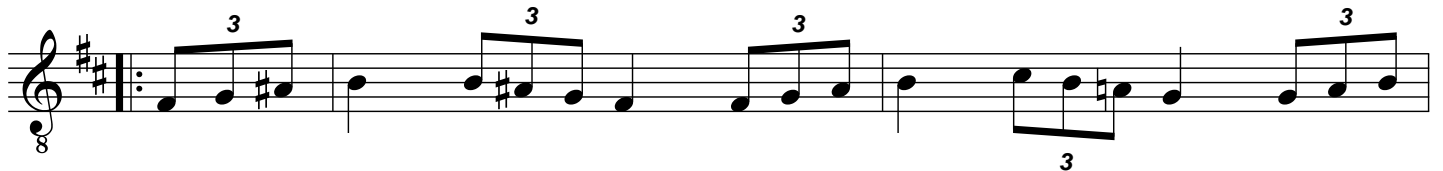
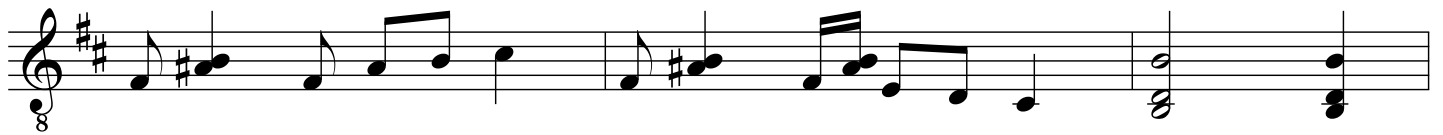
Fine



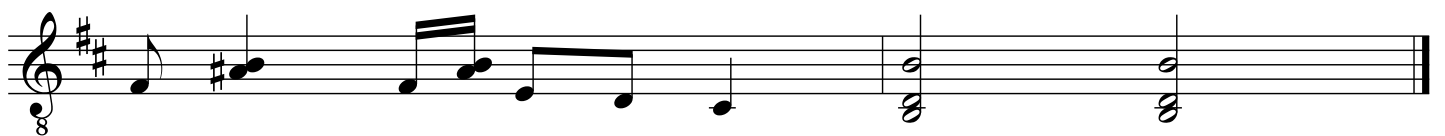
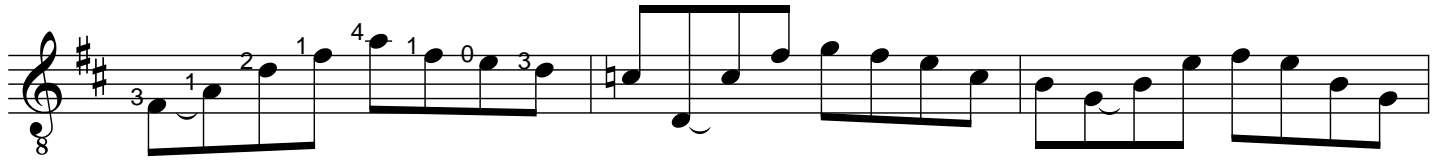
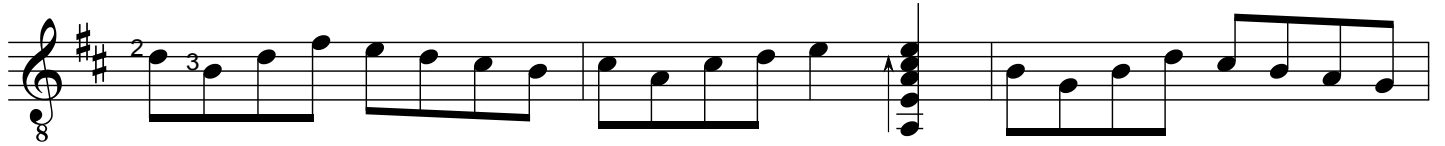
*D.S. al Fine*

# Flamenco 12

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# Flamenco 13

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The musical score for "Flamenco 13" is written in G major (one sharp) and 6/8 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is characterized by eighth-note patterns, often beamed together. Above the first few notes, the letters "i a i" are written, likely indicating fingerings. Dynamic markings include "p" (piano) and ">" (accent). The second staff features a triplet of eighth notes. The third staff includes a four-measure rest marked with a "4". The fourth staff continues the melodic development with various rhythmic groupings. The fifth staff shows a sequence of eighth notes with some slurs. The sixth staff contains several triplet markings over eighth notes. The seventh staff concludes the piece with a final melodic phrase and a double bar line.

Musical score for a piece in D major, featuring a single melodic line on a treble clef staff. The score consists of eight staves of music. The key signature has two sharps (F# and C#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include accents (>), slurs, and a "rit." (ritardando) instruction with a dashed line. A triplet of eighth notes is marked with a "3" above it. The piece concludes with a final chord.

# Flamenco 14

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Musical staff 1: Treble clef, key signature of one flat (Bb), 8/8 time signature. Chords A and Bb are indicated above the staff. The music features a mix of eighth and sixteenth notes with some triplets.

Musical staff 2: Treble clef, key signature of one flat (Bb), 8/8 time signature. Chords Bb and C are indicated above the staff. The music continues with eighth and sixteenth notes.

Musical staff 3: Treble clef, key signature of one flat (Bb), 8/8 time signature. First and second endings are marked with '1' and '2' above the staff. The first ending leads back to the beginning of the piece.

Musical staff 4: Treble clef, key signature of one flat (Bb), 8/8 time signature. Chords A and E are indicated above the staff. The music features a mix of eighth and sixteenth notes.

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Chords A and E are indicated above the staff. The music features a mix of eighth and sixteenth notes.

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Chord A is indicated above the staff. The music features a mix of eighth and sixteenth notes.

Musical staff 7: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Chord Dm is indicated above the staff. The music features a mix of eighth and sixteenth notes.

The musical score is written for guitar in the key of D major (indicated by two sharps: F# and C#). It consists of eight staves of music.

- Staff 1:** Melody line starting with a D4 quarter note, followed by a series of eighth and sixteenth notes. A **Dm** chord is indicated above the staff.
- Staff 2:** Continuation of the melody line.
- Staff 3:** Continuation of the melody line.
- Staff 4:** Continuation of the melody line, ending with a first ending bracket labeled **1**.
- Staff 5:** Continuation of the melody line, ending with a second ending bracket labeled **2**.
- Staff 6:** Chordal accompaniment featuring a sequence of chords: **A**, **Bb**, **A**. The notes are marked with up-bow and down-bow arrows.
- Staff 7:** Chordal accompaniment featuring a sequence of chords: **Bb**, **C**, **Bb**. The notes are marked with up-bow and down-bow arrows.
- Staff 8:** Chordal accompaniment featuring a final **A** chord, which is held for a duration indicated by a long horizontal line.

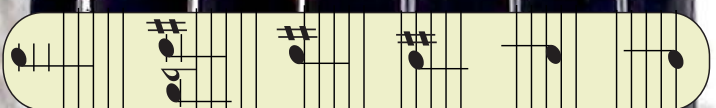
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# The notes on the fretboard



e a d g b e



f c g# d# a# f#



f# c# a e b f#



g d a# b# f c



g# a#



a

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