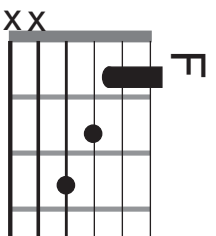
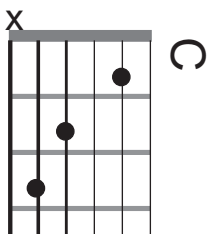


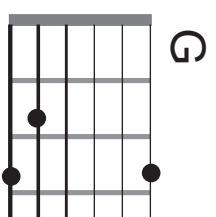
Common Guitar Chords / Häufige Gitarrengriffe



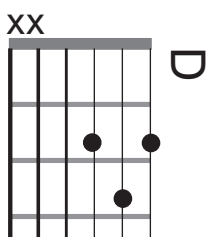
F



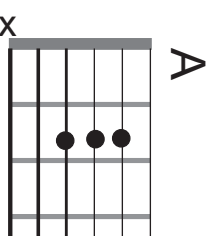
C



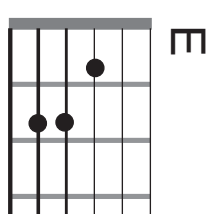
G



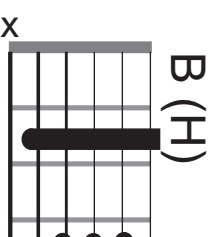
D



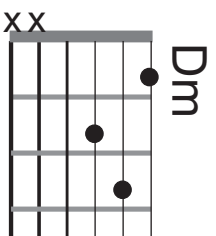
A



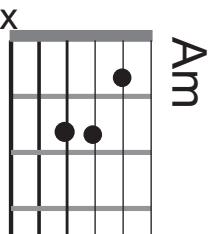
E



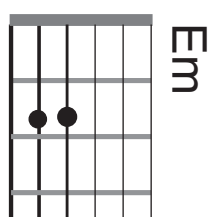
B (H)



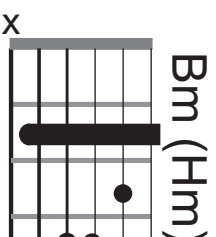
Dm



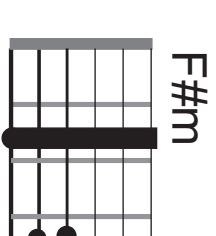
Am



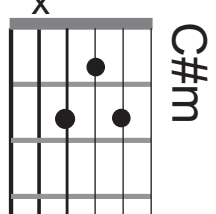
Em



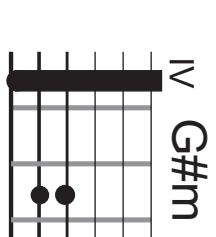
Bm (Hm)



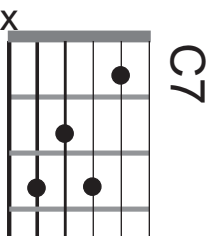
F#m



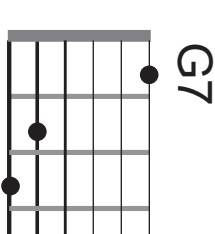
C#m



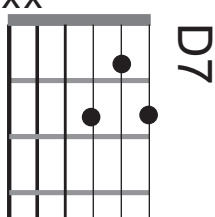
IV G#m



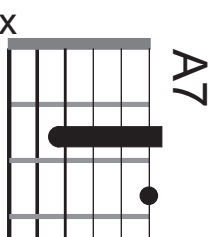
C7



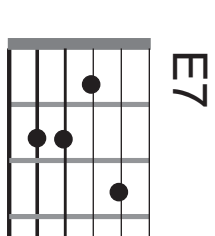
G7



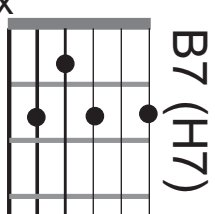
D7



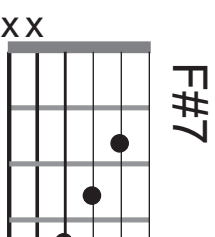
A7



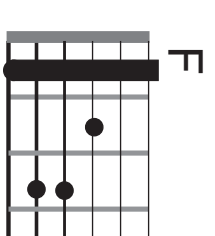
E7



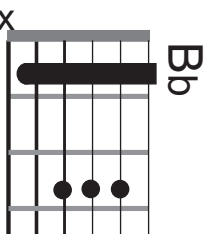
B7 (H7)



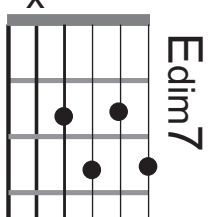
F#7



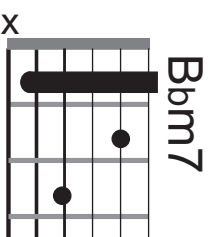
F



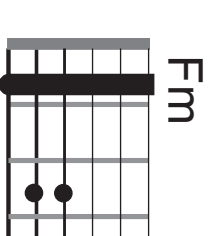
Bb



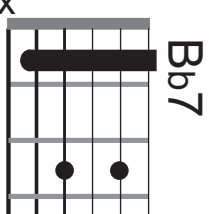
Edim7



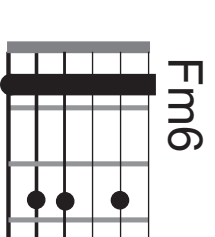
Bbm7



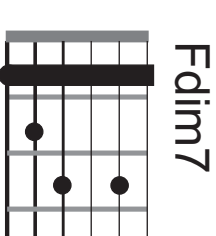
Fm



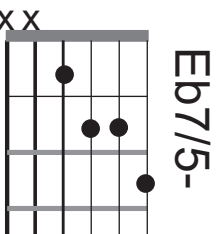
Bb7



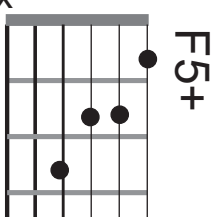
Fm6



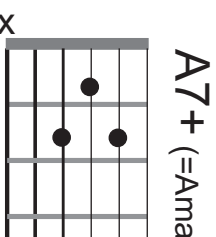
Fdim7



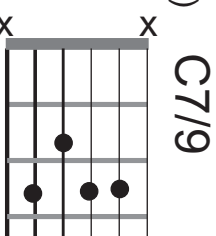
Eb7/5-



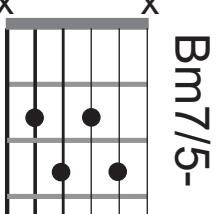
F5+



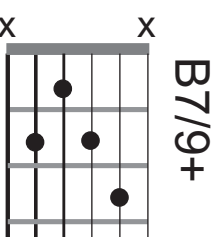
A7+ (=Amaj7)



C7/9



Bm7/5-



B7/9+

X Diese Saiten sollen nicht mitklingen / Don't play these strings!

Griffbrett / Fretboard

Jürg Hochweber

leere Saiten
open strings

Fret	String 1 (E)	String 2 (B)	String 3 (G)	String 4 (D)	String 5 (A)	String 6 (E)
1	f	c	g	d	a	e
2	f ^{is}	c ^{is}	g	d	a	e
3	f ^{is} ges	c ^{is} des	g	d	a	e
4	f ^{is} ges	c ^{is} des	g ^{is} as	d	a	e
5	a	e	c	g	d	a
6	a ^{is}	e	c ^{is}	g	d	a
7	a ^{is} b [*]	e	c ^{is} des	g	d	a
8	a ^{is} b [*]	e	c ^{is} des	g	d	a
9	a ^{is} b [*]	e	c ^{is} des	g	d	a
10	a ^{is} b [*]	e	c ^{is} des	g	d	a
11	a ^{is} b [*]	e	c ^{is} des	g	d	a
12	a ^{is} b [*]	e	c ^{is} des	g	d	a
13	a ^{is} b [*]	e	c ^{is} des	g	d	a
14	a ^{is} b [*]	e	c ^{is} des	g	d	a
15	a ^{is} b [*]	e	c ^{is} des	g	d	a
16	a ^{is} b [*]	e	c ^{is} des	g	d	a

*
english b = german h
english bb = german b

fis = f sharp
ges = g flat

GITARREN-GRIFFBRETT / GUITAR FRETBOARD

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. Bund / Fret

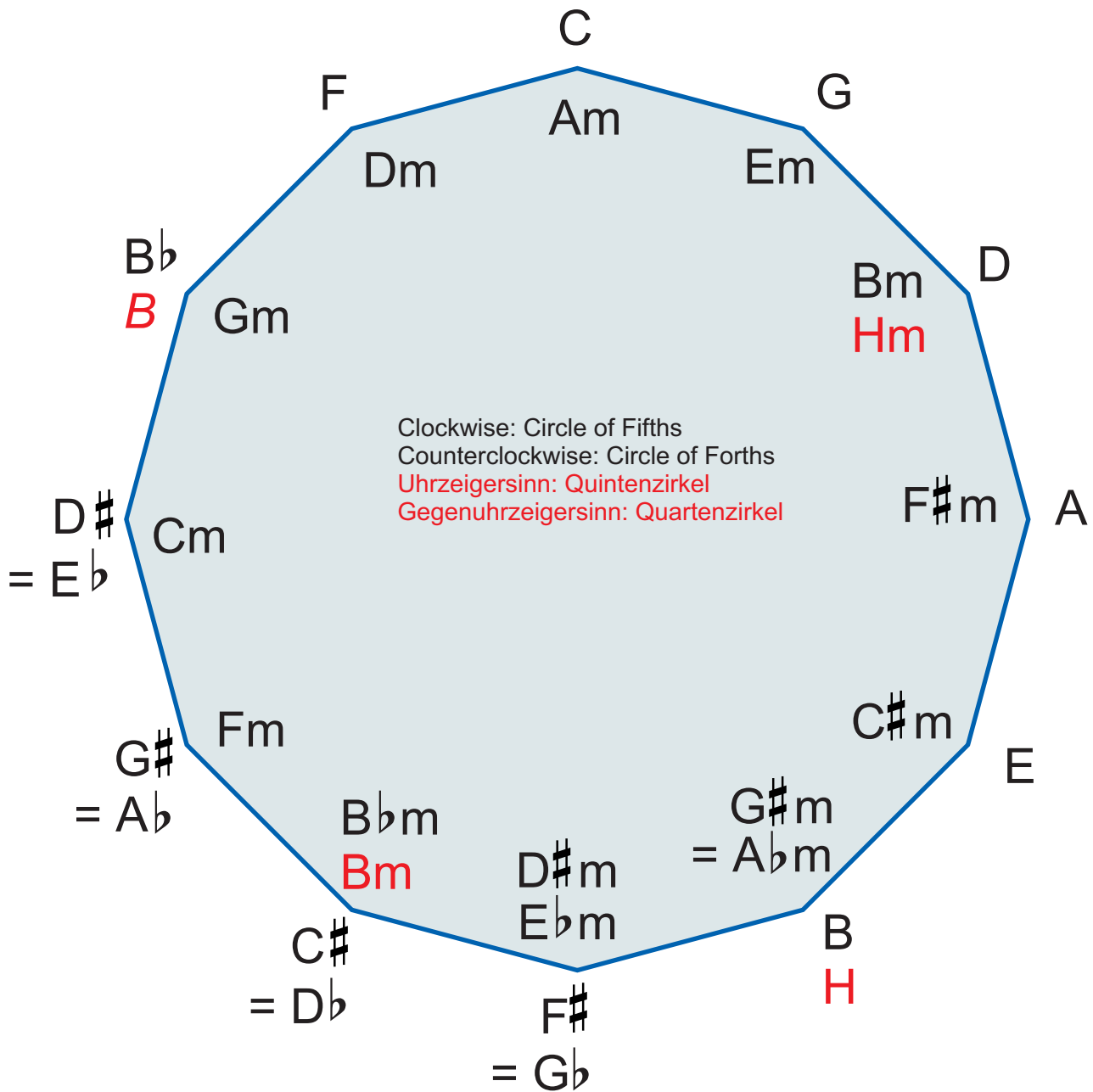
| | | | | | | | | | | | | | | | |
|---|-----------|----|-----------|----|---|-----------|----|-----------|----|---|-----------|---|---|----|---|
| e | f | f# | g | g# | a | b \flat | b | c | c# | d | d# | e | f | f# | g |
| b | c | c# | d | d# | e | f | f# | g | g# | a | b \flat | b | | | |
| g | g# | a | b \flat | b | c | c# | d | d# | e | f | f# | g | | | |
| d | d# | e | f | f# | g | g# | a | b \flat | b | c | c# | d | | | |
| a | b \flat | b | c | c# | d | d# | e | f | f# | g | g# | a | | | |
| e | f | f# | g | g# | a | b \flat | b | c | c# | d | d# | e | | | |

German h = English b
 German b = English b \flat

e f g a b(h) c d e f g a b(h) c d e
 e f g a b(h) c d e f g a b(h) c d e

Circle of Fifths / Quintenzirkel

English B = German H English Bb = German B



| | | | | | | | | | | | |
|-------------------|-------------------|--------------|-------------|---------|----|----|-----------------|-----|------|------------|-------|
| Db | Ab | Eb | Bb B | F | C | G | D | A | E | B H | F# |
| $\flat\flat\flat$ | $\flat\flat\flat$ | $\flat\flat$ | \flat | \flat | | # | ## | ### | #### | ##### | ##### |
| Bbm
Bm | Fm | Cm | Gm | Dm | Am | Em | Bm
Hm | F#m | C#m | G#m | D#m |

Example in the Key of A Major (3 sharps):

The most related chords are: D A E and the parallel Minor Chords Bm F#m C#m

Beispiel in A Dur (3 Kreuze):

Die zugehörigen Akkorde sind die Benachbarten im Quintenzirkel: D A E sowie Hm F#m C#m