

Guajiras

Capo = III (recommended)

Jürg Hochweber

Musical notation for the first system (measures 1-4). The top staff is in treble clef, 6/8 time, with a capo at the 3rd fret. It features a melodic line with eighth notes and chords, including dynamic markings 'p'. The bottom staff is a guitar tablature with fret numbers (0-3) and rhythmic patterns (3, 2, 3-2, 3-0, 3).

Musical notation for the second system (measures 5-8). The top staff continues the melodic line. The bottom staff shows guitar tablature with fret numbers (0-3) and rhythmic patterns (3, 2, 0-1-0, 2-0-2, 0-0-2-3, 2-1-0, 3, 0-2-3).

Musical notation for the third system (measures 9-12). The top staff includes first and second endings. The bottom staff shows guitar tablature with fret numbers (0-3) and rhythmic patterns (0-2-3, 2-0, 3, 2, 0, 1, 3, 2-1-0, 3-1, 1, 0, 0, 0, 2-0, 3, 2).

13

8

0 0 1 1 0 0 0 1 1 0 0 1 1 0

1 1 1 0 0 1 0 0 0 1 0 0 0 0

0 2 0 2 0 2 0 0 0 2 0 0 2 0

3 2 3 2 3 2 3 2

Detailed description: This system contains measures 13 through 16. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes, often beamed together. The bottom staff is a guitar fretboard with six strings, showing fingerings (0-4) and techniques like triplets and bends. Measure numbers 13, 14, 15, and 16 are indicated below the fretboard.

17

8

0 0 1 1 0 0 0 1 1 0 0 1 1 0

1 1 1 0 0 1 0 0 0 1 0 0 0 0

0 2 0 2 0 2 0 0 0 2 0 0 2 0

3 2 3 2 3 2 3 2

Detailed description: This system contains measures 17 through 20. The notation is similar to the first system, with a melodic line in the treble clef and a guitar fretboard in the bass. Measure numbers 17, 18, 19, and 20 are indicated below the fretboard.

21

8

0 0 1 1 0 0 0 1 1 0 0 1 1 0

1 1 1 0 0 1 0 0 0 1 0 0 0 0

0 2 0 2 0 2 0 0 0 2 0 0 2 0

3 2 3 2 3 2 3 2

Detailed description: This system contains measures 21 through 24. The notation continues with the same melodic and guitar parts. Measure numbers 21, 22, 23, and 24 are indicated below the fretboard.

25

8

0 0 1 1 0 0 0 1 1 0 0 1 1 0

1 1 1 0 0 1 0 0 0 1 0 0 0 0

0 2 0 2 0 2 0 0 0 2 0 0 2 0

3 2 3 2 3 2 3 2

p

Detailed description: This system contains measures 25 through 28. The notation is similar to the previous systems. Measure numbers 25, 26, 27, and 28 are indicated below the fretboard. A dynamic marking of *p* (piano) is present in measure 27. The guitar part shows some sustained notes in the final measures.

29

0: 0: 0: 3: 3: 3: 3:
1: 1: 1: 2: 1: 1: 0:
0: 0: 0: 2: 1: 1: 0:
2: 2: 2: 3: 3: 3: 0:
3: 3: 3: 3: 3: 3: 2:

34

0 0 0 0 0 0 1 1 1 1
1 1 1 1 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0
3 2 0 3 2 0 3 0 3 0 3

37

0 2 0 3 2 3 2 0 0 0 0 0 0 1 0 0 1 0 2 0 2 0 0 0 2 3 3
1 1 1 1 0
0
3 2 3 2 0 3 2 0 2 0 0 0 0 1 0 0 1 0 2 0 2 0 0 0 2 3 3

41

2 1 0 3 0 2 3 0 2 3 0 2 0 3 2 0 1