

JÜRG HOCHWEBER

GUITAR MAGIC

37 Easy Guitar Solos



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„Gitarren-Zauber / Guitar Magic“

Jürg Hochweber 2020



Um die Notation möglichst einfach zu gestalten, habe ich weitgehend einstimmig notiert.
Die wichtigsten weiterklingenden Melodie- oder Basstöne habe ich mit Halteböglein
versehen, mit unbestimmter Dauer, je nach Ermessen und Können:



Titelbild: Jenya Hitz <https://jenyahitz.com/>

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Verlockung

Enticement

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Guitar

i m i
m i 3
p

Fine

3
p

D.C. al Fine

Durchsichtig Transparent

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Guitar

Fine

D.C. al Fine

Nebenbei

By the Way

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Guitar

A musical score for guitar in common time (indicated by 'C'). The key signature is one sharp (F#). The first measure consists of a single eighth note followed by a sixteenth-note pair (two notes on the same string) with a dynamic marking 'p' below it. The second measure begins with a sixteenth-note pair (two notes on the same string) with a dynamic marking 'p' below it, followed by another sixteenth-note pair.

The second measure continues with a sixteenth-note pair (two notes on the same string) with a dynamic marking 'p' below it, followed by another sixteenth-note pair. The third measure begins with a sixteenth-note pair (two notes on the same string) with a dynamic marking 'p' below it, followed by a single eighth note.

The third measure continues with a sixteenth-note pair (two notes on the same string) with a dynamic marking 'p' below it, followed by another sixteenth-note pair. The fourth measure begins with a single eighth note followed by a sixteenth-note pair (two notes on the same string) with a dynamic marking 'p' below it.

The fourth measure continues with a sixteenth-note pair (two notes on the same string) with a dynamic marking 'p' below it, followed by another sixteenth-note pair. The fifth measure begins with a single eighth note followed by a sixteenth-note pair (two notes on the same string) with a dynamic marking 'p' below it. The score concludes with a single eighth note followed by a sixteenth-note pair (two notes on the same string) with a dynamic marking 'p' below it, followed by a single eighth note. The word 'Fine' is written in the margin next to the final note.

The score begins again with a single eighth note followed by a sixteenth-note pair (two notes on the same string), identical to the start of the fourth measure.

The score ends with a single eighth note followed by a sixteenth-note pair (two notes on the same string), identical to the end of the fourth measure. The instruction 'D.C. al Fine' is written in the margin next to the final note.

Zweideutig
Ambiguous

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Guitar

1 3 2

2

2

1 3 2

2

2

1 3 2

2

2

1 3 2

2

2

1 3 2

2

2

1 3 2

2

2

Small Talk

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Guitar

i

p p p

2

p

p p p

1

p

p

Fine

p

p p p

p

3

p

p

D.C. al Fine

Wumm !

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Guitar

Fine

D.C. al Fine

Einladung
Invitation

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Guitar

The musical score consists of six staves of music for guitar. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. It features a variety of note values including eighth and sixteenth notes, with several grace notes indicated by small vertical strokes. The second staff continues the melodic line with similar patterns. The third staff introduces a dynamic marking of $\text{F} \ddot{\text{P}}$. The fourth staff concludes with a dynamic marking of P . The fifth staff begins with a dynamic marking of F . The sixth staff concludes with a dynamic marking of F and the instruction "D.C. al Fine". Various slurs and grace notes are used throughout the piece.

Gewusst wie !

Knew How !

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Guitar

Fine

D.C. al Fine

Neutral

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Guitar

i m i m i

Fine

D.C. al Fine

Luft nach oben
Potential for Increase

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Guitar

>

1

3

2

3

Fine

D.C. al Fine

Sagenumwoven

Legendary

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Guitar

i

Fine

D.C. al Fine

Ein alter Brauch

An Old Tradition

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Guitar

C

8

p p p p p p p p

i i i i i i i i

8

8

Fine

8

p p

8

D.C. al Fine

Gut möglich
Quite Possible

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Guitar

A musical score for guitar in common time (C). The key signature is C major. The score consists of two staves. The top staff starts with a quarter note followed by eighth notes. The bottom staff starts with a half note followed by eighth notes. Both staves have dynamic markings 'p' throughout.

A continuation of the musical score for guitar. The top staff begins with a quarter note followed by eighth notes. The bottom staff begins with a half note followed by eighth notes. Both staves have dynamic markings 'p' throughout.

A continuation of the musical score for guitar. The top staff begins with a quarter note followed by eighth notes. The bottom staff begins with a half note followed by eighth notes. Both staves have dynamic markings 'p' throughout.

A continuation of the musical score for guitar. The top staff begins with a quarter note followed by eighth notes. The bottom staff begins with a half note followed by eighth notes. Both staves have dynamic markings 'p' throughout. The word 'Fine' is written at the end of the staff.

A continuation of the musical score for guitar. The top staff begins with a quarter note followed by eighth notes. The bottom staff begins with a half note followed by eighth notes. Both staves have dynamic markings 'p' throughout.

A continuation of the musical score for guitar. The top staff begins with a quarter note followed by eighth notes. The bottom staff begins with a half note followed by eighth notes. Both staves have dynamic markings 'p' throughout. The instruction 'D.C. al Fine' is written at the end of the staff.

Blue Strings

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Guitar

1.

2.

Ganz frech
Quite Cheeky

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Guitar

i

m *i*

3 *2* *p* *p* *p* *p* *p* *p* *p* *Fine*

1. *2.* *D.C. al Fine*

Ein geheimer Wunsch

An Secrete Wish

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Guitar

i

Fine

D.C. al Fine

Gemütlich
Cozy

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Guitar

i

8 3 p p p 2 p p p p p p p

8 p p p p 3 p 4 p p p p p p 3 p

2 1 p p 3 p p p p p p p p p

8 p p p p p p p p p p p p

8 p p p p p p p p p p p p

D.C. al Fine

Helle Freude

Bright Joy

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Guitar

i

3

2

3

Fine

D.C. al Fine

Im Nu
In No Time

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Rock

Guitar

Fine

D.C. al Fine

Hundsgewöhnlich
Totally Common

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Guitar

Fine

D.C. al Fine

Kann sein

Can Be

Jürg Hochweber

Guitar

A musical score for guitar in common time (indicated by 'C') and G major (indicated by two sharps). The key signature is G major. The tempo is indicated by 'p' (piano). The score consists of five staves of music. The first staff starts with a quarter note followed by eighth notes. The second staff continues with eighth notes. The third staff begins with a quarter note followed by eighth notes. The fourth staff continues with eighth notes. The fifth staff concludes the section.

A continuation of the musical score for guitar. This section starts with a quarter note followed by eighth notes. The section ends with a repeat sign and a double bar line, indicating a return to the beginning of the section.

A continuation of the musical score for guitar. This section starts with a quarter note followed by eighth notes. The section ends with a repeat sign and a double bar line, indicating a return to the beginning of the section.

A continuation of the musical score for guitar. This section starts with a quarter note followed by eighth notes. The section ends with a repeat sign and a double bar line, indicating a return to the beginning of the section.

A continuation of the musical score for guitar. This section starts with a quarter note followed by eighth notes. The section ends with a repeat sign and a double bar line, indicating a return to the beginning of the section.

A continuation of the musical score for guitar. This section starts with a quarter note followed by eighth notes. The section ends with a repeat sign and a double bar line, indicating a return to the beginning of the section.

Kurz gesagt
In Short

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Guitar

C

8

2 p p p p p p p p p p p

3

2

3

1

Fine

3

2

3

3

D.C. al Fine

Leichtfüßig
light-footed

Jürg Hochweber

Guitar

\$

p

p

p

p

p

p

p

p

Fine

p

p

p

p

p

p

p

D.S. al Fine

Das ist möglich

That is Possible

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Guitar

Schnelle Antwort

Quick Response

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Guitar

Fine

D.C. al Fine

Edelholz
Precious Wood

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Guitar

The sheet music consists of six staves of musical notation for guitar. The first three staves are in common time (indicated by a '4' over the '8') and the last three are in 3/4 time (indicated by a '3' over the '4'). The treble clef is used throughout. Various dynamics are indicated by symbols like 'p' (piano), 'f' (forte), and 'ff' (double forte). The notation includes eighth and sixteenth note patterns, grace notes, and slurs. Measure numbers '1.', '2.', and '3.' are placed above specific measures. The final staff concludes with a repeat sign and the instruction 'D.C. al Fine'.

Neandertaler-Tanz

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Guitar

Fine

D.C. al Fine

Tiefgang
Some Depth

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Guitar

i

1 2 3 4 5 6

Fine

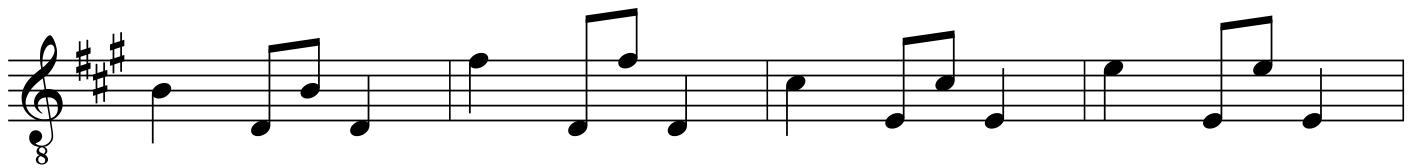
D.C. al Fine

Spielerei
Gimmick

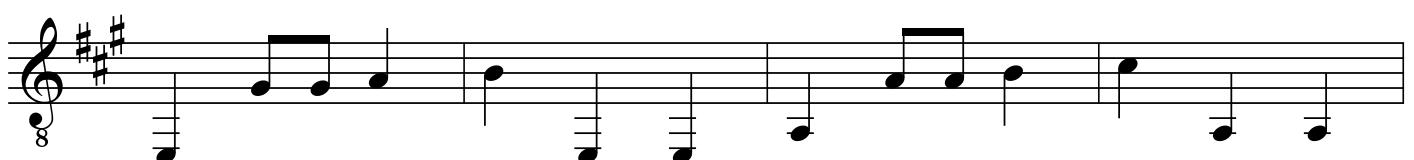
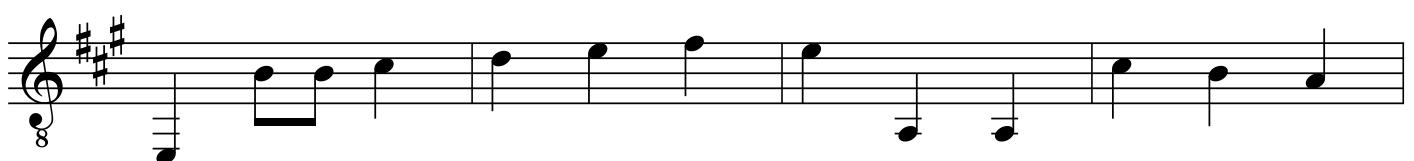
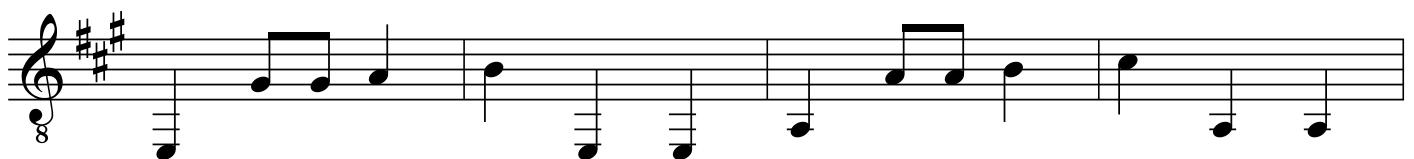
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Guitar

The musical score for "Spielerei Gimmick" is composed of six staves of music for guitar. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The second staff begins with a treble clef, a key signature of two sharps, and a common time signature. The third staff begins with a treble clef, a key signature of two sharps, and a common time signature. The fourth staff begins with a treble clef, a key signature of two sharps, and a common time signature. The fifth staff begins with a treble clef, a key signature of two sharps, and a common time signature. The sixth staff begins with a treble clef, a key signature of two sharps, and a common time signature.



Musical staff 2: Treble clef, key signature of two sharps, common time. Notes: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note. *Fine*



Musical staff 6: Treble clef, key signature of two sharps, common time. Notes: eighth note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note. *D.C. al Fine*

Verständlich
Understandable

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Guitar

The musical score consists of six staves of eight measures each. The first five staves are identical, showing a pattern of eighth-note pairs connected by horizontal stems. The dynamics 'p' are placed below the notes. The sixth staff begins with a dynamic 'p' and features a first ending (1.) followed by a second ending (2.). The second ending ends with a repeat sign and a double bar line.

Wie immer
As Usual

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Guitar

Fine

D.C. al Fine

Wahre Geschichte
True Story

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Guitar

Fine

D.C. al Fine

Wie geplant

As Planned

version 1

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Guitar

8

p p

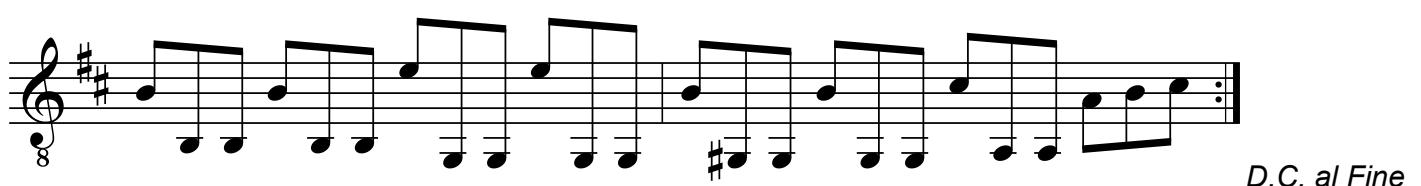
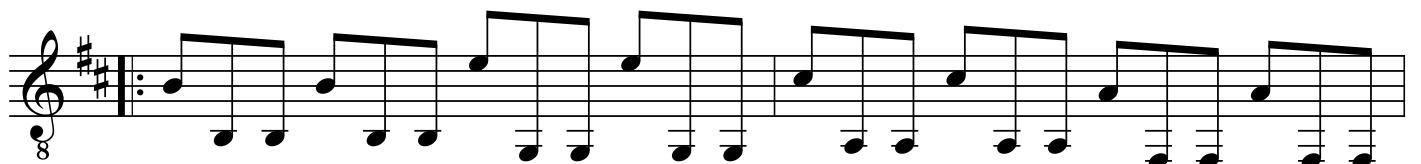
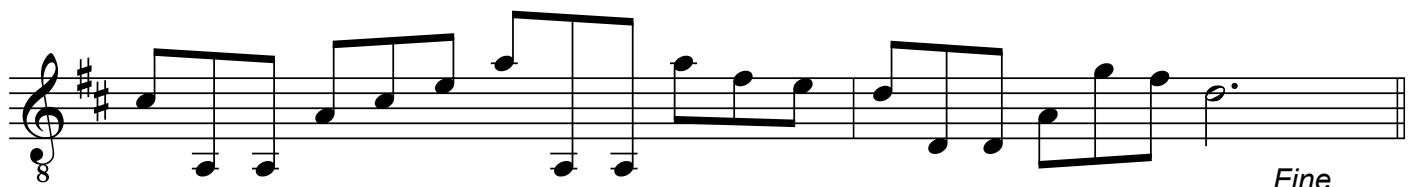
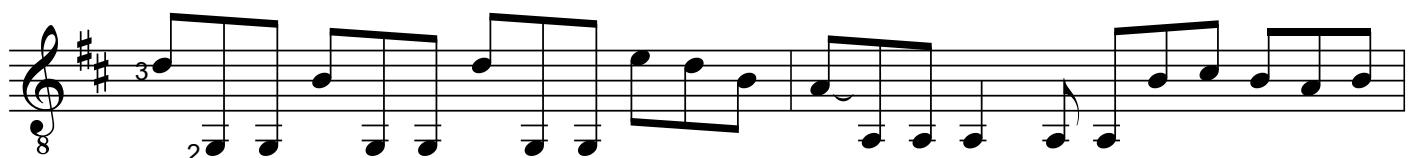
Fine

D.C. al Fine

Wie geplant
As planned

Jürg Hochweber

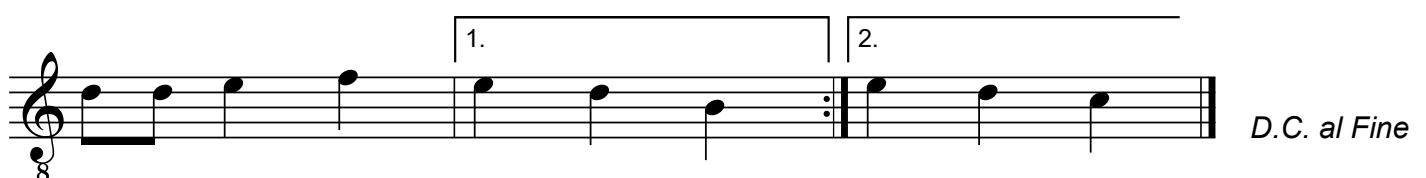
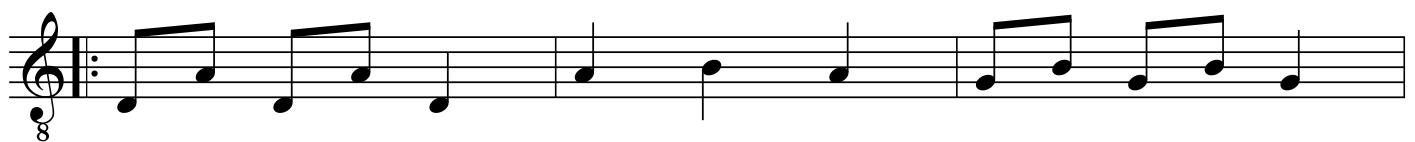
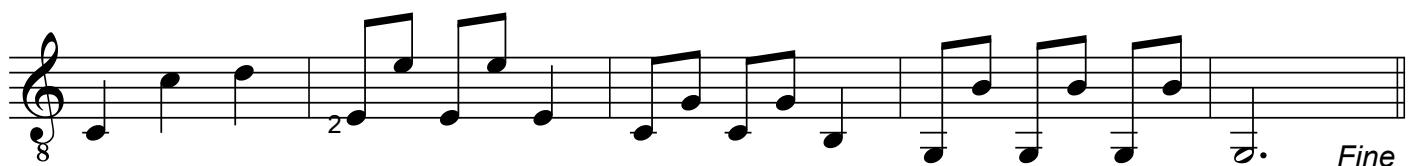
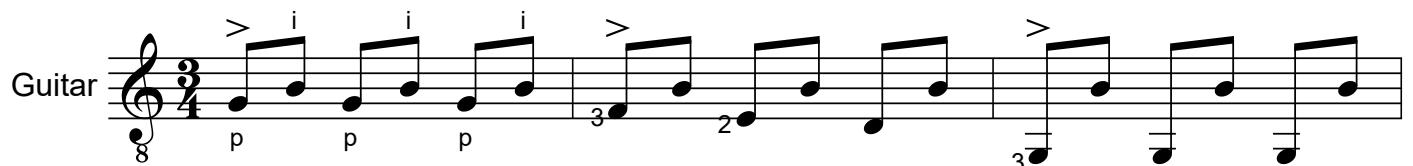
Version 2



Gewisse Wirkung

A Certain Effect

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Zum Glück
Luckily

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Guitar

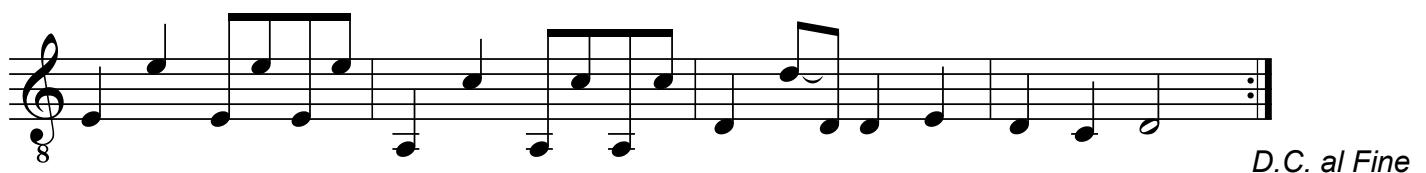
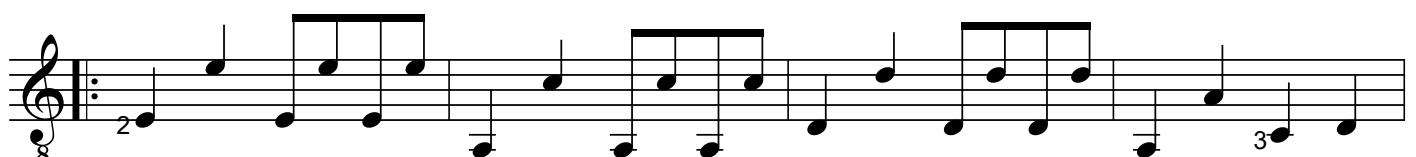
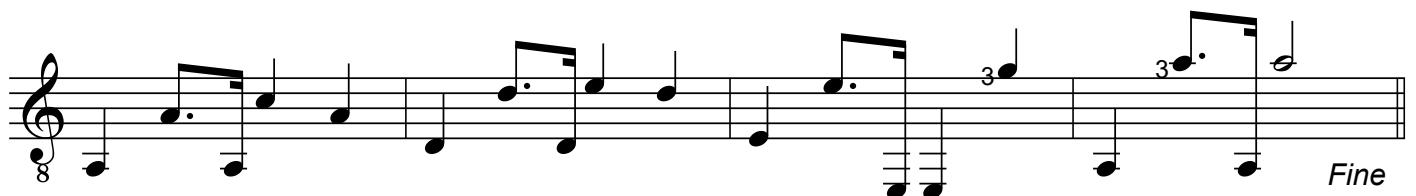
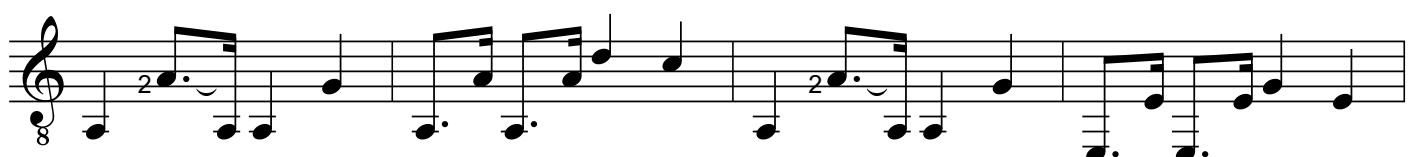
Fine

D.C. al Fine

Rebellen

Rebels

Jürg Hochweber



More Books by Jürg Hochweber:

Stufe, Level	Werk, Book	Seiten Pages	Jahr Year
schwer / difficult	"Finger-Übungen gegen die Gitarre" "Finger-Exercises Against the Guitar"	28	2024
mittel / intermediate	"Ukulele in Action, Vol.4", 19 Ukulele Solos	28	2023
mittel-schwer / advanced	"Ukulele in Action, Vol.3", 19 Ukulele Solos	28	2023
mittel / intermediate	"Trios for 2 Violins + Cello"	24	2022
mittel / intermediate	"Violin + Guitar" Vol. 1 , Vol. 2	24	2021
mittel / intermediate	"Easy Flamenco", Duet Version"	34	2021
leicht / easy	"Gitarren-Zauber" / "Guitar-Magic"	44	2020
mittel-schwer / advanced	"Ukulele in Action 2", 14 Ukulele Solos	28	2020
leicht / easy	"Drillinge", 12 easy guitar trios	72	2019
leicht / easy	"Gitarre für Schlaue" / "Guitar For Smart People"	30	2019
mittel / intermediate	"Acoustic Rock Guitar"	30	2019
leicht / easy	"Ukulele in Action 1", 17 Solos	26	2018
leicht / easy	"Jugend- und Kinderlieder"	20	2017
mittel / intermediate	"Duette" pdf	45	2016
sehr leicht / very easy	"Die ersten Gitarrentricks" / "First Guitar-Tricks"	42	2010
leicht / easy	"Wir starten durch" / "We Take Off" pdf	30	2009
mittel-schwer / advanced	"Faszination Gitarre" pdf	44	2008
leicht-mittel / intermediate	"Fingerspiele" / "Fingergames"	48	2007
leicht / easy	"Leichte trad. Lieder zum Begleiten"	44	2007
sehr leicht / very easy	"Erste Schritte / First Steps"	20	2004
leicht / easy	"Leichte Gitarrenmelodien", mit 2. Git. pdf	20	2004
mittel / intermediate	"Guitar Trends 2" pdf	22	2003
schwer / difficult	"minimal-maximal" pdf	10	2003
leicht / easy	"Gitarren-Duette" pdf	42	2003
leicht / easy	"Guitar Trends 1" pdf	22	2002
leicht / easy	"Easy Flamenco"	18	2001
leicht / easy	"45 trad. Weihnachtslieder" / "Trad.Christmas"	48	2000
schwer / difficult	"Das Arpeggio-Buch für Gitarren-Profis" pdf	42	2000
mittel-schwer / advanced	"Trad. Weihnachtslieder" arrang. für Solo-Guit pdf	18	2000
sehr leicht / very easy	"Petits Jeux pour la Guitare" 1, Combre, C 5844	20	1999
leicht / easy	"Petits Jeux pour la Guitare" 2, Combre, C 5845	18	1999
mittel / intermediate	"Petits Jeux pour la Guitare" 3, Combre, C 5846	20	1999
mittel-schwer / advanced	"Jazzrock-Rockjazz", Combre, C 5848	16	1997
mittel / intermediate	"Gitarrenfiguren"	20	1996
mittel / intermediate	"Guitare Rock Classique", Combre, C 5697	20	1995
mittel / intermediate	"Walzerträume", Schott AV 6119	16	1994
mittel / intermediate	"Wundergitarre"	12	1993
mittel-schwer / advanced	"Anspielungen"	30	1990
schwer / difficult	"Prunkstücke"	30	1989
mittel / intermediate	"Die andere Saite", Band 1	48	1988
mittel- schwer / advanced	"Die andere Saite", Band 2	48	1987

* deutsch h = englisch b
* deutsch b = englisch b flat

